



**INTEGRAL
UNIVERSITY**
LUCKNOW - INDIA



FACULTY OF ARCHITECTURE, PLANNING & DESIGN



www.iul.ac.in/AR
MARCH 2024 EDITION

CONTINUUM



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INTEGRAL UNIVERSITY

Courage doesn't always roar. Sometimes courage is the quiet voice at the end of the day saying 'I will try again tomorrow'.

– Mary Anne Radmacher

Integral University has marked a unique culture of inclusiveness, diversity, integrity and value-based education. It provides quality education in numerous sectors with over 13 faculties, 47 departments, 200 programs and over 12000 National as well as international students. It provides undergraduate, postgraduate and doctorate degrees in diverse disciplines.

Integral University's vision is to amalgamate the cheerfulness, intellect and dynamism of youth with decency, decorum and dedication by imparting pristine education. Integral University hosts a zestful, versatile and brim calendar of events from sports to performing arts alongside citywide festivals.

The University is spread over a 185 acre campus across 3 Phases. Different blocks cater to the University functions: Administrative block; Academic blocks; Hospital Block & Library Block. It includes four boys' hostels, three girls' hostels and a Resident hostel for Doctors and Nurses. A Punjab National Bank branch is also available at the university to meet the monetary needs of the students and teachers.



The newly acquired campus of
Integral University Phase-3

EDITORIAL

Dear Readers,

It is indeed a great honour to welcome you to “*Continuum*” – the Annual Magazine of Faculty of Architecture, Planning & Design (FoAPD), Integral University.

With a deep sense of humility we take on the responsibility of editing the Departmental news, off-campus events and initiatives that are essentially founded on four pillars of sustainability: Human, Social, Economic, and Ecological. The Magazine at hand makes you feel the pulse of the academia, as it exhibits institutional dynamics, huge success of aspiring colleagues, visits by prominent figures to the Department and more importantly the activities and wonders of the students during the past one year.

Also, we acknowledge our Dean, HoD & esteemed colleagues for the much needed contributions they shared, and our students for the support throughout the creation of this edition, and making this worth reading, informative and self- expressive. Here, we conclude the lines with the quotation by Francis Bacon, the Father of Essays, who has wisely advised the universal readership: *"Read not to contradict and confute, nor to believe and take for granted, not to find talk and discourse, but to weigh and consider"*. Hope you enjoy reading!

As always, we very much welcome your suggestions for new developments, and feedback on any aspects of the edition. We can be reached at maslam@iul.ac.in & mnmansoori@iul.ac.in.

Regards,

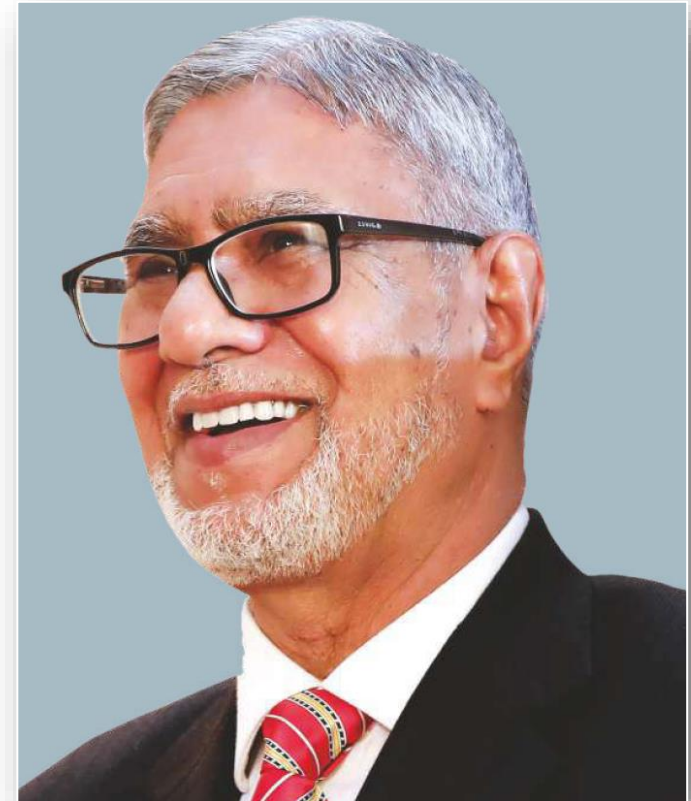
Ar. Mohammad Fahad Aslam

Assistant Professor, FoAPD

Ar. Mohammad Noman Mansoori

Assistant Professor, FoAPD

MESSAGE FROM HONOURABLE FOUNDER & CHANCELLOR



Prof. Syed Waseem Akhtar

Integral University has gained prominence and is now regarded as one of the premier universities in the nation, accredited by NAAC with an A+ rating, as a consequence of its high-quality education and commitment to value-based research. The Magazine is a testament to the accolades and accomplishments of the Department, including faculty recognitions, outdoor visits, guest lectures, seminars, and conferences that give students a well-rounded education giving them a healthy competitive spirit in the constantly globalizing world of today.

I look forward to reading about the departments' accomplishments and student-friendly initiatives since they adhere to the university's vision of educating students to become well-rounded individuals who excel as both professionals and citizens.

MESSAGE FROM HONOURABLE **PRO-CHANCELLOR**



Dr. Syed Naseem Akhtar

It is with great pleasure that I extend my warmest greetings to all of you in this edition. The FoAPD Magazine, a vibrant mosaic of academic accomplishments, student achievements, and campus happenings, offers a window into the dynamic and enriching world of our institution. As we navigate the ever-evolving landscape of higher education, it is essential that we stay connected and informed about the latest developments, achievements, and initiatives within our Institution.

Inclusivity is not a buzzword here; it's a commitment we uphold. Together, we are building a brighter future, one that celebrates differences and thrives on the strength of unity. I encourage all of you to stay engaged and involved in it whole heartedly.

MESSAGE FROM HONOURABLE **VICE-CHANCELLOR**



Prof. Javed Musarrat

From its humble beginning in the 1990s, Integral University has flourished into a strong and influential institution. One of the significant achievements is the prestigious NAAC accreditation with an impressive A+ rating. We go beyond degrees, instilling essential human values and equipping students with real-world skills. The dedicated faculty and staff of the university ensure all-around student development, nurturing their talents in literature, creativity, and sportsmanship.

Future belongs to those who can build a strong foundation with the quest for in-depth knowledge, and skills and are primed to dive deep to harvest the pearls of success against all odds. Therefore, we foster fertile minds for professional and personal success and prepare them to confront the challenges of the real world with self-confidence, pride, and dignity..

MESSAGE FROM HONOURABLE REGISTRAR



Prof. Mohd. Haris Siddiqui

The university has been constantly adding golden lines significantly by way of its academic excellence, state-of-the-art infrastructural facilities and welfare activities in its history for the last more than 19 years. It has been opening pioneering and paramount doors for its students to touch the pinnacle in all sphere of life.

It is great to see that the Department has also been organizing workshops, seminars and symposiums sporadically for augmentation of knowledge and wisdom among students so that they may be able to make themselves ready to compete in job market.

I would further like to extend heartfelt congratulations to the Department for providing unwavering support and cooperation in completing this significant task of publishing the Annual Magazine.

MESSAGE FROM HONOURABLE EXECUTIVE DIRECTOR - IA



Mr. Syed Adnan Akhtar

It is with great pleasure that I extend my warm greetings to each one of you through the pages of the Annual Magazine of FoAPD. As the Executive Director of the Directorate of International Affairs, it brings me immense pride to witness the vibrant tapestry of global engagement woven into the fabric of Integral University & FoAPD.

In today's interconnected world, fostering international collaborations is not just a choice but a necessity. Our commitment to providing a holistic and globally relevant education is reflected in the partnerships we forge and the diverse opportunities we offer to our students. Together, let us continue to build bridges that connect minds, ideas, and experiences, creating a learning environment that knows no bounds.

FACULTY OF ARCHITECTURE, PLANNING & DESIGN

INTEGRAL UNIVERSITY, LUCKNOW

The Faculty of Architecture, Planning and Design (FoAPD) was established in 1999 keeping with the multifarious scope of Architecture, Planning and Design, as the art and science of designing spaces and adding value to a meaningful, built environment. The program is a balanced combination of architecture, engineering, science & arts. It imparts high-quality education in the professional fields of Architecture, Planning and Design offering a degree in Bachelor of Architecture, Master of Architecture, Master of Planning, Bachelor of Design (Product & Interior Design) and Bachelor of Design (Fashion Design).



MESSAGE FROM DEAN, FoAPD



Prof. (Ar.) Zeba Nisar

Welcome to the Faculty of Architecture, Planning and Design!

Our collective ambition and core purpose is to be a 21st century “Academic Cultural Institution” dedicated to producing the next generation of architects, designers and scholars. At FoAPD, we are working to redefine architectural and design education and experimenting with radical educational methods. Founded in 1999 as the Faculty of Architecture, the institution now grants the five-year Bachelor of Architecture (B. Arch) degree, the four-year Bachelor of Design (B. Des.) degree in Product & Interior and

Fashion Design, the two-year Master of Architecture (M. Arch) degree, the two-year Master of Planning (M. Plan) degree, and Doctor of Philosophy in Architecture and Planning.

At FoAPD, we place a strong emphasis on helping students create portfolios that show their understanding of design principles, their ability to apply them effectively, their ability to envision original design solutions, their competence at sketching design concepts convincingly, and their proficiency at visually modelling and illuminating the same. I encourage you to look through our brochure, website, and social media pages, as well as get in touch with the faculty and students of the FoAPD, if you are thinking about a career in the built environment and fashion. Faculty of Architecture, Planning and Design at Integral University takes great pride in producing the kind of architects, designers and planners that the world and the future require. We cordially encourage you to enrol in a selective and individualized programme at Integral University.

MESSAGE FROM HEAD, Dept. of Architecture



Prof. (Dr.) Safiullah

Welcome to the Department of Architecture!

The Faculty of Architecture, Planning and Design (FOAPD) is a premier institute in India for education in Architecture, Urban Planning, and Design. Our excellent teaching standards and its resonating outcomes can be testified by OUTLOOK’s all India Survey conducted stating that our department has been ranked 1st in U.P. and 10th all over the nation among top architectural colleges for three consecutive years.

Being the oldest cynosure imparting architectural education in any private

university of the state; we realize our responsibility to deliver the best. We have a pool of teachers from all over the world with global teaching standards. National & international level seminars, workshops, exhibitions are organized in partnership with collaborated universities & research organizations. Participating students are exposed to new way of thinking & imagining. In FOAPD, we nurture students with individual care through Mentor-Mentee system. The emphasis is given on exploration, exposure to wide range of disciplines, visual and communication skills and critical thinking.

DEPARTMENTAL HIGHLIGHTS

IIRF ranked the Department of Architecture 2nd Best Institute in Uttar Pradesh and 28th in the Country.

The Faculty of Architecture, Planning & Design has been ranked 28th in the country and 2nd in the State of Uttar Pradesh. This progress has not been achieved overnight, as it involves hard work towards equipping our students with the best possible training in Architecture, helping them realize their potential considering the massive demand for Indian Architects worldwide.

Global Human Resource Development Centre Pvt. Ltd. [GHRDC] Architecture Colleges Survey 2023, awarded the Faculty 5th rank in the Category of Excellence and 3rd rank in the Northern Region.

The Global Human Resource Development Centre Pvt. Ltd. [GHRDC] Architecture Colleges Survey 2023 has awarded the Faculty of Architecture, Planning & Design, Integral University, Lucknow, 5th rank in the Category of Excellence and 3rd rank in the Northern Region.

Indian Green Building Council [IGBC] Students Chapter launch

Mr. Anand Muthukrishnan, Deputy Executive Director, IGBC & Vice Chair, World GBC's Asia Pacific Regional Network [APN], launched the IGBC Students Chapter at Integral University, Lucknow, in the presence of Dr. Nadeem Akhtar, Hon'ble Pro-Chancellor, Integral University, Prof Javed Musarrat, Hon'ble Vice Chancellor, Integral University, Professor Dr. Mohammed Haris Siddiqui, Registrar Integral University, Mr. Amit Srivastava, Co-Chairman, IGBC Uttar Pradesh Chapter; Professor Zeba Nisar, Dean, Faculty of Architecture, Planning and Design, Integral University; Dr. Safiullah Khan, Head, Department of Architecture, Integral University; Faculty members 6 students on 31st March at the campus of Integral University.

The purpose of the IGBC students' chapter is to disseminate information and give aspiring technologists, a platform, particularly in the field of sustainable design & green construction. By founding the IGBC students' chapter, Integral University joins a group of experts who are paving the way for Green construction in India, which will aid in raising students' knowledge of environmental sustainability.

Educational Tour

Educational Tour is a subject in all the years of the Architecture Program and is mandatory from Council of Architecture to take the students on tour to explore marvellous examples of architecture in India. Therefore, the department organized a tour covering Chandigarh-Amritsar- Dharamshala from 3rd July 2023 to 9th July 2023. The student explored and studied the details of the Golden Temple, Amritsar, St. John in the Wilderness, Dharamshala, and Namgyal Monastery, McLeod Ganj, Dharamshala. The student prepared documentation of the tour work and submitted it to the department.

IDCS Design Week

Students from the Architecture and Design program participated in the Students' Workshop. The topic was "Industrial Plumbing Design", "Tangential Thinking 6 Expressing Yourself" and "Elements of Design 6 Its Platform of Uses". Also, students of Architecture performed Nukkad Natak with full zest. The student received the certificate of participation and their work was appreciated by the Senior Architects of Lucknow.

World Interiors Day

The event aimed to create awareness about the significance of interior design in enhancing the quality of life and promoting sustainable environments. Members of the Indian Institute of Interior Designers [IIID] Lucknow, Regional Chapter were invited to participate, share their expertise, and engage in fruitful discussions.

The event began with an inaugural session where representatives from the IIID Lucknow Regional Chapter - Ar. Vishal Jain [Chairperson], Ar. Prasenjit Sanyal [Chairperson Elect.], Ar. Aviral Agarwal [Hon. Secretary], Mr. Sanjay Mittal [Vice Chairman], Ar. Rohit Gupta [Hon. Treasurer], and Ar. Parul Gurha [Jt. Hon. Secretary] shared insights on the significance of World Interiors Day and its impact on the profession. The certificate distribution ceremony was held to recognize and appreciate the students' efforts and participation in the outreach activity Nukkad Natak jointly held by the Department of Architecture and IIID Lucknow Chapter on 17-19 March 2023.

FOAPD hosted an educational visit

The purpose of the visit was to exchange the dialogues, explore the infrastructure, and discuss the teaching methodology adopted in Aligarh Muslim University and Integral University. The students appreciated the work of our students and also the quality of infrastructure & facilities available within the department. A healthy conversation was shared between two of the organizations.

Plantation Drive

The faculty members along with the students planted the plants within the courtyard and also visited Junior High School, Paikaramau for the plantation drive. The students of the school were educated about the importance of plants in our daily lives by the faculty members. The students enjoyed the plantation drive and a treat was provided by the department to the students at the end of the program.

Career Guidance and Placement Counselling

The session was conducted by "Aman Mathur- [Owner of Aman Mathur Fashion House & renowned fashion designer in Lucknow]" and started with an introduction to Fashion Design as a career path for the students, where the students were given insights about the Programs offered in the faculty and were accorded with words of wisdom to keep carrying the beacon of light and to always strive to move forward in career & life. This counselling session aimed to guide the students about the various careers [Fashion Designing, Styling, Production, Communication, Journalism, Content Creation, Fashion Business] and placements in the field of design. As a part of the Bachelor of Design [Fashion Design] curriculum, these types of Designer visits play a vital role in the overall personality development of the students by making them aware of the various fields in the fashion Industry.

Painting Competition

The event was organized by the Department of Architecture, Faculty of Architecture, Planning & Design, on the theme-"Vasudhaiva Kutumbakam" or "One Earth, One Family, One Future", on 7th February 2023 in the Seminar Hall of the Department of Architecture.

Students were asked to design, draw, and colour the painting using the colours and other materials brought by them and finish the work in a stipulated time frame.

The paintings were judged based on concept, materials used, skill, and presentation. The response to the event was overwhelming and each painting was unique and beautiful showing the interest and creativity of each student.

International Fame Award (IFAJ 2023)

INTERNATIONAL FAME AWARDS foster an environment where the best efforts of charities and eco work can result in the best outcomes for society. The IFA 2023 was held at New Delhi, and our Research scholar Ar. Abu Saleh won the prestigious award on 19th March, 2023. The award holds an International recognition.

An expert lecture on "Rendering"

The External Expert Ms. Sugandha Maheshwari, College of Arts and Craft, Faculty of Fine Arts, University of Lucknow, delivered a lecture on the topic related to Rendering for enhancing the presentation drawing development. The students of the first year attended the lecture and then they prepared a presentation drawing under the guidance of the expert.

Seminar on "Design Approach and Thinking Criteria for an Effective Designer"

The expert talk started with the welcome and introductory address by Dr. Safiullah Khan, Head, Department of Architecture. He highlighted the importance of the design thinking approach used for practical and creative problem-solving. He also briefly discussed the benefits of using a Design Thinking approach-in a business, educational, personal, or social context.

The expert lecture started with the introductory address about the speaker by the faculty coordinator. The expert Ar. Mohammad Yusuf Hasan, [Heritage and Conservation Head, Lucknow, under Mahira Heritage] gave a detailed overview of the Design Approach and Thinking Criteria for an effective designer.

Industry/ Field visit to "Ansari Handloom, Zaidpur, Barabanki, UP"

The visit aimed to educate the students about the various techniques used in weaving and printing in the fashion industry. As a part of the Bachelor of Design [Fashion Design] curriculum, these types of field visits play a vital role in the overall development of the students by making them aware of the techniques used in weaving and printing.

Industry/ Site visit to m/s Pinnacle Kitchen & Furnishes, Gomti Nagar, Lucknow

To meet the industrial and current trends of the industry, Architecture, and Interior Design students need to get exposure and think for the future. The purpose of the visit was to provide exposure and practical knowledge about the human factors and ergonomics, new construction materials as well as execution techniques used for Kitchen in contemporary trends. As a part of the B. Arch and B. Des. [Product and Interior Design] curriculum, these types of visits have been proven to be very fruitful in the overall development of the students by experiencing and making them aware of the latest construction technologies and industry standards.

Students' Visit to "Home Centre, Phoenix Mall"

The purpose of the visit was to educate the students about the Anthropometry applied in furniture and furniture layout as well. As a part of B.Arch. & B.Des. curriculum, these types of visits play a vital role in the overall development of the students by making them aware of the latest construction technologies and industry standards. As per their study curriculum, human measurement & ergonomics are at the center and play an important role in their design exercises. For understanding the types of Residential furniture, the visit was scheduled as the "Home Centre" to showcase their furniture through furniture layout mock-ups for various spaces viz-a-viz a bedroom, dining area, drawing cum living area, etc.

Photo walk at British Residency, Lucknow

Photo walk at British Residency, Lucknow, held on 28th May, 2023, organized by the Photography club, Faculty of Architecture, Planning & Design.

In alignment with the vision of the University and its Programs where Industry Exposure and field Visits are the key aspects for quality education and imparting excellence, The 'Photography Club' of the Faculty of Architecture, Planning & Design, organized a Photowalk at British Residency, Lucknow, for students of the Photography Club, which encompasses undergraduate students from Architecture, Interior Design & Fashion Design streams of the faculty. The Photowalk was aimed to explain to students the techniques and basics of types of Photography and their uses and to also let students have experiential learning beyond the classroom for their elective subject Architectural Photography.

Since a Photowalk is a source of inspiration & a time of learning, this eventful Photowalk at British Residency, Lucknow, was aimed to help students practice their skills as a photographer and try new techniques & accessories; stretching their creativity, and unwind from academics and enjoy the beauty of the world around us.

"Introduction of Heritage and Conservation through Mahira Heritage Walks" A Symposium organized by Heritage Club, Faculty of Architecture, Planning & Design in collaboration with "MAHIRA FOUNDATION"

Mahira Foundation functions as a multi-faceted cultural agency that specializes in helping museums, archives, and cultural institutions such as public and private collections to understand their strengths, identify opportunities, and work in new ways. Their services comprise Research, Documentation, Archiving, Collection Management, Conservation, Exhibitions, and Project Development.

The session started with an Introduction to Heritage, Art, and culture, their importance, and their contribution to the field of Architecture and Design. He enlightened our students with the knowledge of the reason for restoring old structures and giving back their original identity to them. Also, the contribution of heritage in shaping the identity of a place. The speaker mentored our students on how to join the Heritage Walk and how to be a part of it.

Tie & Dye

The students learned 7 different types of Tie and dye techniques by providing colour contrast to the fabric. Under the guidance of the fashion design faculty member, the complete process was carried out. After the completion of the product they were exhibited in the Textile Lab.

Tattoo & Mehendi making

The Department of Architecture organized a "Tattoo-making" event to the awareness of program, Bachelor of Fashion Design course at the University. This program was free of cost for all the students and members of the campus. The event aimed to make the students familiar with the program Bachelor of Fashion Design. Also, the students were able to exhibit their skills toward others which enhanced the confidence of our students.

Counselling Session for Higher Education for Polytechnic Students

An orientation and counselling session was organized for students of Diploma in Architecture, University Polytechnic, Integral University, on 26th May 2023. The session started with an introduction to Architecture and Interior Design as career paths to the students attending the session by Prof. (Ar.) Zeba Nisar - Dean, Faculty of Architecture, Planning & Design, Integral University and Prof. (Dr.) Safiullah Khan - Head, Department of Architecture, Integral University; where the students were given insights about the Programs offered by the Faculty and were accorded words of wisdom to keep carrying the beacon of light and to always strive to move forward in career & life. The students were offered a guided tour of the Faculty - Studios, Construction Yard, Material Museum, Photography Lab, CAD Lab, etc. - after which the students moved to the Seminar Hall, where they were given knowledge about Architecture and Interior Designing, the admission process, extra curriculum experiential learning initiatives, and the University S Scholarships offered, in an interactive session by Ar. Fahad Aslam.

"Expert Lecture Series on Socio-Economic Planning" by Pl. Aakriti Singhai and Mr. Piyush Girgaonkar

The program started with a guest lecture by Ms. Aakriti Singhai, who is an Engineer and Urban Planner. She is an alumna of the School of Planning S Architecture, New Delhi. Currently, she is serving as a manager at the Castellan Real Estate Partners, New York, on 15 Nov 2022. She is an active member of the International Metropolitan Fellowship and also very active in the field of research in urban policies. In her lecture, she covered the Economic, condition of our country, a case study to understand the condition of slums S community participation.

On the second day of the lecture, another topic was covered, "Methods of Community Participation" and she explained the financial model for Slum Rehabilitation.

On the third day, a guest lecture was started by Mr. Piyush Girgaonkar, an urban planner. He has worked as a Senior Private Secretary to Chairman Dr. Vinay Sahasrabuddhe in the Parliamentary Standing Committee on Education, Women, Children, Youth S Sports, Govt. of India.

Seminar on "Global Reach Seminar: an approach for higher studies"

The seminar was graced by the presence of Prof. V.K Garg, who has been an academican for over 45+ years and has handled professional and academic responsibilities in various capacities, and Ms. Trisha Mishra, who is a counsellor at Global Reach. The session began with a welcome address followed by the introduction of the experts who gave the students a briefing on the prospects of overseas higher education. The seminar ended with an in-depth interactive session between students and the experts and a huge round of applause

Alumni interaction program by our alumnus Ar. Mohammed Muhiuddin Khan

The Alumni Welfare Association of Integral University in association with the Department of Architecture, organized an Alumni Interaction Program on 12th December 2022 at the Seminar Hall of Architecture Department. The interaction was with our alumnus Ar. Mohammed Muhiuddin Khan [Bachelor of Architecture, 2008 Batch), Regional Architect and CI Manager at Jaguar Land rover.

Counselling 6 an Interactive Session by Ar. Mohd Yusuf Hasan

The expert Ar. Mohammad Yusuf Hasan, [Heritage and Conservation Head Lucknow under Mahira Heritage] gave a detailed overview of developing soft skills. The meeting was conceptualized to guide the students in opting for the right career path as they depart from Integral University. He emphasized the scope and purpose of the Architecture Profession as an important and the most reputed profession. He delivered a very informative lecture on the scope of Architecture in today's world.

Webinar on "POCSO Act and The Prevention of Child Sexual Abuse"

The Rakshin Project, a youth-led movement, Pan India, to stop child sexual abuse, started with a directive received by Sakshi, from the directorate of NSS, Ministry of Youth Affairs S Sports, Government of India, for delivering a workshop with NSS volunteers. As per the circular received from the Council of Architecture on 22nd May 2023, the Department of Architecture organized a Webinar on "POCSO Act and The Prevention of Child Sexual Abuse" by Ms. Anjali Vaidya, organized by Ikhlas Club, FoAPD, in collaboration with "The Rakshin Project by Sakshi", on 30th May 2023.

AT A GLANCE

SKILL DEVELOPMENT PROGRAMS



Value Added Courses:
Contemporary Construction Techniques
Architecture & Climatic Softwares
Fashion & Interior Design



Expert Talks:
Disaster Management



Rural Development:
Understanding Rural Development & role of SHGs
Art & Craft Skill Development in rural areas



Green Buildings:
Green Buildings & Climate Resilient Buildings



Product Design:
Product & Interior Design

INDUSTRY COLLABORATION

1

ACADEMIC

INTACH
ACC CEMENT
GODREJ LTD.



2

MOU

UTM, MALAYSIA
TAYLOR UNIVERSITY,
MALAYSIA



3

WORKSHOP

IN COLLABORATION
WITH UPNEDA; GIZ;
IGBC



4

SEMINAR

SEMINAR
CONFERENCES



5

QIP

QIP IN
COLLABORATION
WITH COUNCIL OF
ARCHITECTURE



OUTREACH ACTIVITIES

- AWARENESS PROGRAMS ON GENDER SENSITIZATION IN VILLAGE
- AWARENESS PROGRAMS ON HEALTH AND HYGIENE AT GOVERNMENT SCHOOLS IN VICINITY OF UNIVERSITY

COMPETITIONS



- ARCHITECTURAL DESIGN COMPETITION AT NATIONAL LEVEL
- INTERIOR DESIGN COMPETITION AT STATE LEVEL
- FASHION DESIGN COMPETITION AT STATE LEVEL

FACULTY MEMBERS

Ar. Zeba Nisar PROFESSOR

Area of Expertise: History of Architecture, Climatic Studies, Architectural Conservation, and Design Fundamentals



Dr. (Ar.) Safiullah Khan PROFESSOR

Area of Expertise: Precast Structures, Built Environment, Urban Design, Construction Technology



Ar. Khurram Ashraf ASSOCIATE PROFESSOR

Area of Expertise: Digital Design, Building Information Modelling, Building Services, Construction Technology





Ar. M. Arshad Abideen Ansari
ASSOCIATE PROFESSOR

Area of Expertise: Medical Architecture, Basic Design, Visual Communication, and Construction Technology



Ar. Shweta Verma
ASSOCIATE PROFESSOR-II

Area of Expertise: Architecture Design, Landscape Architecture, and Urban Design



Ar. Tariq ul Islam
ASSOCIATE PROFESSOR-II

Area of Expertise: Architectural Design, Building Services, Urban Legislations & Building Bye Laws



Ar. Mohammed Fahad Khan
ASSOCIATE PROFESSOR-II

Area of Expertise: Design Fundamentals, Architectural Design & Building Construction Technology



Mr. Irfanullah Khan
ASSISTANT PROFESSOR

Area of Expertise: Computer graphics in Architecture, Virtual Building Modelling and Environmental Sustainability



Er. Uma Prasad Pandey
ASSISTANT PROFESSOR

Area of Expertise: Building Structural Systems, Quantity Surveying, Waste Management and Environment.



Ar. Umair Ali
ASSISTANT PROFESSOR

Area of Expertise: Architectural Design, Architectural Conservation, Urban Regeneration, and Architectural Journalism



Ar. Shubham Singh
ASSISTANT PROFESSOR

Area of Expertise: Healthcare Architecture, Climatology, Interior Services, and Building Information Modelling.



Ar. Safa Seraj
ASSISTANT PROFESSOR

Area of Expertise: Architectural Design, Recreation Architecture, & Landscape Architecture



Ar. Sidra Sabahat
ASSISTANT PROFESSOR

Area of Expertise: Architectural Photography, Architecture & Environmental Design and Biomimicry



Ar. Zulnoorain Khairoowala
ASSISTANT PROFESSOR

Area of Expertise: Architectural Design, Recreation Architecture, & Urban Planning



Mr. Aaqib Ahmad
ASSISTANT PROFESSOR

Area of Expertise: Fashion & Textile Design



Ar. M. Noman Mansoori

ASSISTANT PROFESSOR

Area of Expertise: Architecture Pedagogy, History of Architecture, Interior Services, and Interior Design



Ar. Mohammad Fahad Aslam

ASSISTANT PROFESSOR

Area of Expertise: Building Services, Product Design, Urban Legislations, Building Bye Laws, and Urban Planning & Development



Ar. Sabeeha Haq

ASSISTANT PROFESSOR

Area of Expertise: Urban Design, Landscape Design and Architectural Design



Mrs. Anusha Mishra

ASSISTANT PROFESSOR

Area of Expertise: Fashion Design, Fashion Brand Management, and Visual Merchandising



Pl. Tulsi Prasad

ASSISTANT PROFESSOR

Area of Expertise: Urban Infrastructure Planning, Sustainable Planning, Construction & Management, Low-Cost Housing, and Land Management



Dr. (Ar.) Supriya Kumari

ASSISTANT PROFESSOR

Area of Expertise: Architecture Design, Human Settlements, Ekistics, and Housing



Ar. Puja Verma
ASSISTANT PROFESSOR

Area of Expertise: Landscape Design, Interior Design, and Research Methodology



Pl. Abdul Quadir
ASSISTANT PROFESSOR

Area of Expertise: Urban Planning Techniques, Project Planning & Management, and Architecture Design



Pl. Sanshlesh Kumar
ASSISTANT PROFESSOR

Area of Expertise: Planning History and Theory, Environmental Planning, and Urban Planning



Ar. Mohammad Salman
ASSISTANT PROFESSOR

Area of Expertise: Architecture Pedagogy, Urban Design, and History of Architecture



Ar. Shriya Agrawal
ASSISTANT PROFESSOR

Area of Expertise: Green Architecture, Biophilic Design, and Sustainable Architecture

RENDEZVOUS D'EXPOSITION

- OBSERVING UN WORLD HABITAT DAY

World Habitat Day was celebrated with zest and fervour at Integral University, Lucknow under the aegis of the Faculty of Architecture, Planning and Design. On this occasion, students held an exhibition '**Rendezvous D' Exposition**' and an eco-friendly fashion show focusing on the use of sustainable materials in everyday world and reducing pollutions.

In keeping with the SDG promise reiterated at the G-20 summit to support sustainable development eco-building material models and eco-produce were showcased by students. Sofas from discarded bicycle wheels and all weather canopies from bamboo screens and other such items were showcased by students at the show. Dutch entrepreneur Ms. Sandra Blok, Actor Sima Modi, RJ Ms. Shubhra, and Fashion Designer Mr. Shwetank Shukla, judged the show along with University Faculty Dr. Alvina Farooqui, Head Bioengineering and Ms. Sheza Farrukh Baig.

The event was graced by the Integral University Chancellor Prof. Syed Waseem Akhtar, Vice-Chancellor Prof. Javed Musarrat, Registrar Prof. Mohammed Haris Siddiqui, Executive Director - International Affairs Prof. S. Adnan Akhtar, Executive Director IIMSR Prof. Mohammad Fauzan Akhtar and other dignitaries of the Integral fraternity. The event was jointly organized by Prof. Zeba Nisar - Dean FoAPD and Prof. Safiullah Khan – Head, Department of Architecture.





The Faculty of Architecture, Planning, and Design celebrated 'World Habitat Day' on Friday, October 13, 2023, in collaboration with the Indian Institute of Architects (IIA UP) and the Institute of Indian Interior Designers (IIID).

Students from the Faculty of Architecture, Planning and Design showcased their work through activities such as Poster Competitions, Collage Making, Model Making using waste materials, and Apparel Design making. Students from the other Architecture & Planning colleges like Faculty of Architecture, Dr. APJ AKTU, BBD University, Amity University, and ITM also participated in the event.

The winners of the various competitions were awarded certificates in the presence of esteemed guests and dignitaries.

The Observance of World Habitat Day at FoAPD was also published on the website of UN Habitat.





ACROSS THE STREETS OF JALLIANWALA BAGH

DOCUMENTED BY:

**BACHELOR OF ARCHITECTURE
2ND & 3RD YEAR (2022-23)**

FACULTY OF ARCHITECTURE, PLANNING & DESIGN

GUIDED BY:

**AR. MOHAMMAD FAHAD ASLAM
ER. MOHD. ABU ZAID
AR. SIDRA SABAHAAT
AR. ZULNOORAIN KHAIROOWALA**

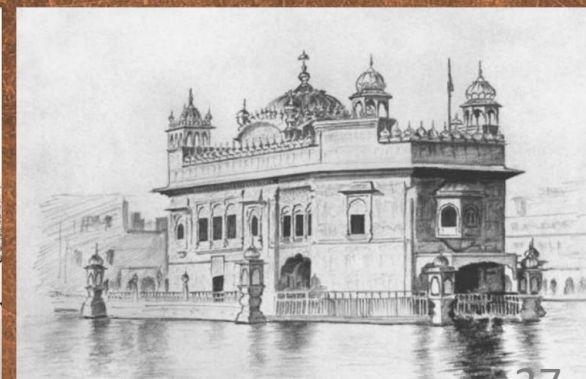
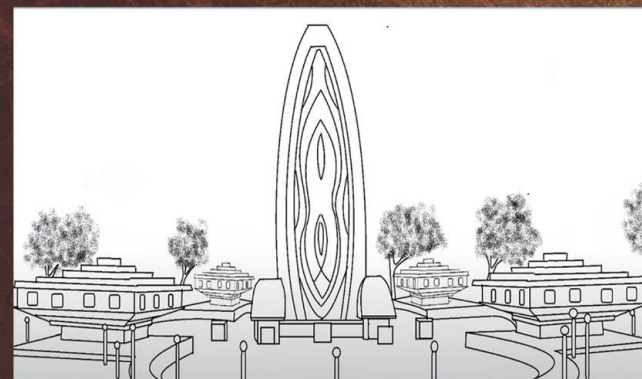


Amritsar was founded in 1577 by the fourth Sikh guru, Guru Ram Das, is home to the spectacular Golden Temple, Sikhism's holiest shrine and one of India's most serene and humbling sights. The hyperactive streets surrounding the temple have been calmed to some extent by recent urban landscaping, including graceful pedestrianised walkways, but duck into any side alley and you'll soon discover Amritsar's fantastically frenetic old-city bazaars, sheltering a sensory overload of sights, sounds and smells.

The Golden Temple Amritsar, India (Sri Harimandir Sahib Amritsar) is not only a central religious place of the Sikhs, but also a symbol of human brotherhood and equality. Everybody, irrespective of cast, creed or race can seek spiritual solace and religious fulfilment without any hindrance. It also represents the distinct identity, glory and heritage of the Sikhs. Sri Harmandir Sahib, also known as Sri Darbar Sahib or Golden Temple, (on account of its scenic beauty and golden coating for English speaking world), is named after Hari (God) the temple of God.



Jallianwala Bagh is situated near the Golden Temple complex. It is the witness to the Jallianwala Bagh massacre of 1919 (or *Jallianwala Bagh hatyakand*, in Hindi). It is a 6.5-acre public garden which holds national importance and stands as a memorial to all those who lost their lives during the open-fire by notorious General Dyer. The walls are spotted with bullet marks and holes telling you the story of the disaster that took place, back on 13th April 1919. The park has information plaques at places to help you know the historical importance of each spot there.





Partition Museum

The Partition Museum is the world's first Museum dedicated to the Partition of 1947. It is a People's Museum that aims to tell the stories of the millions impacted through oral histories, refugee artefacts, personal artefacts, letters, photographs and original documents from that time



Saragari Multilevel Car Parking

A total of 800 four-wheelers can be parked at Saragarhi parking.



FAWWARA CHOWK



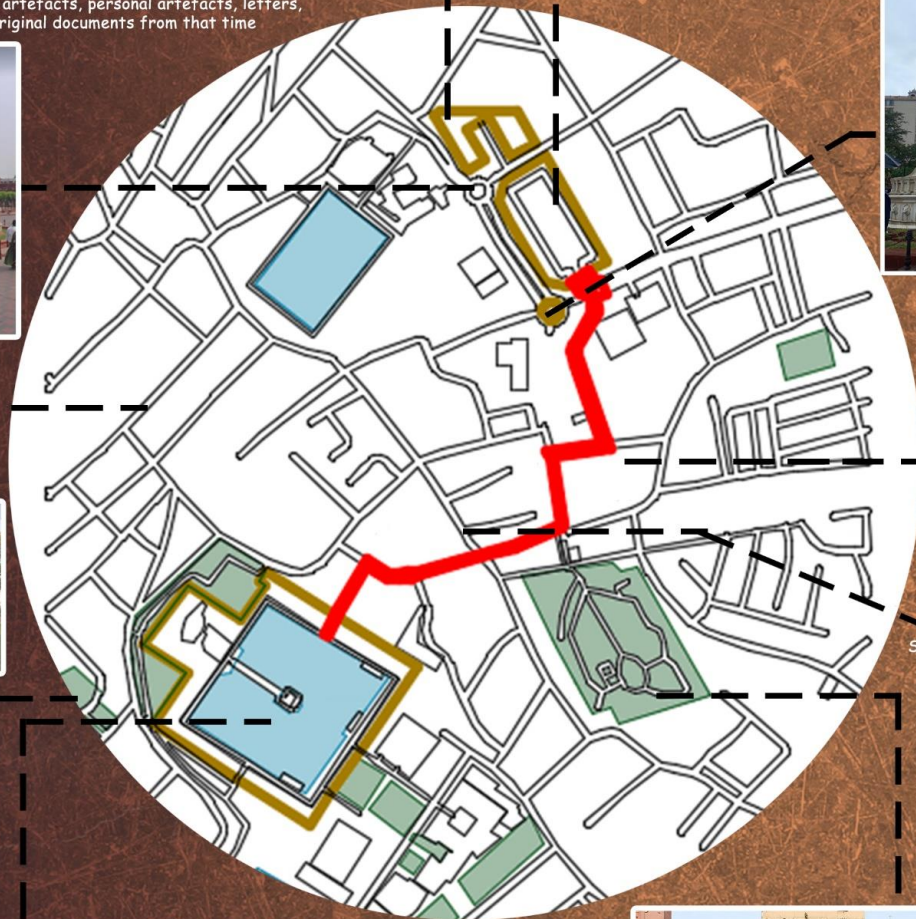
Sita Ram Gali



Ambedkar Chowk



Guru Bazar Road



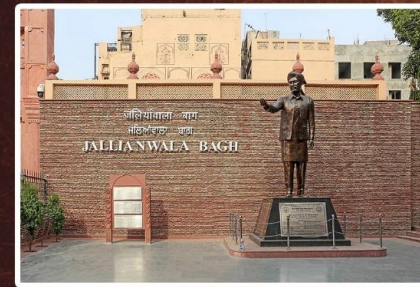
Golden Temple

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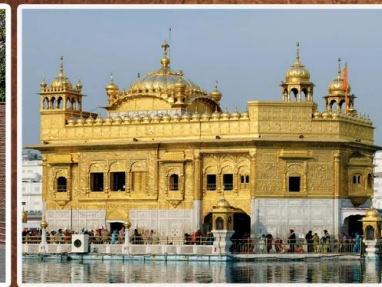
Jallianwala Bagh

Jallianwala Bagh is a historic garden and memorial of national importance close to the Golden Temple complex



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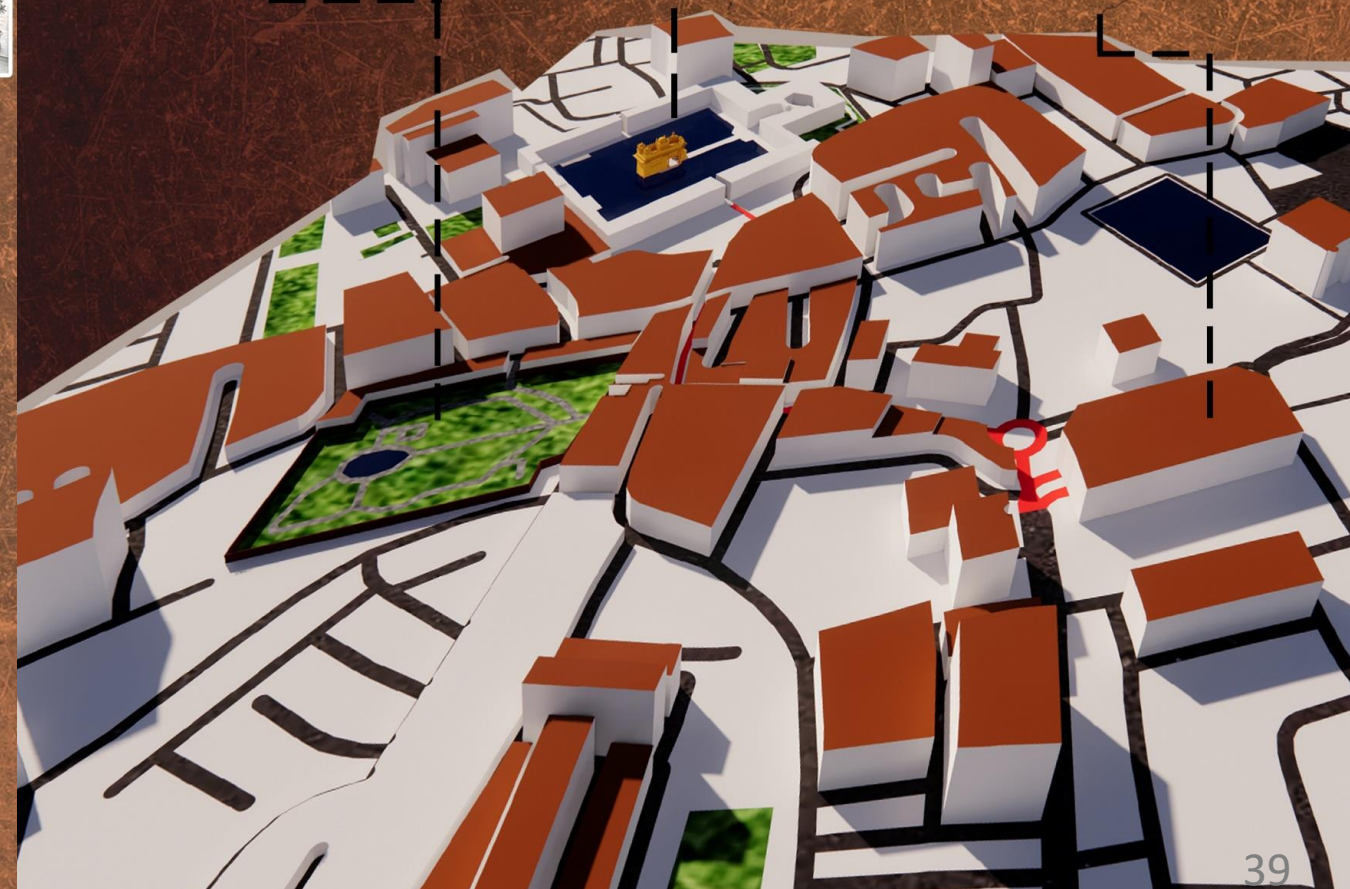
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JALLIANWALA BAGH

The Jallianwala Bagh memorial in Amritsar has stood for over 100 years. It serves as a solemn reminder of the harsh rule of the British in India, as well as a tragic event known as the ‘Bloodiest Baisakhi’. On April 13, 1919, British soldiers shot and killed unarmed people in Amritsar. However the renovation of the Jallianwala Bagh has led to a huge row with historians, among others, criticising the central government for “erasing history” of that brutality.

JALLIANWALA BAGH COMPLEX ENTRANCE

Critics say that they haven’t seen a more hideous transformation than this. As per them, worldwide experts try to maintain the texture, color and feel of historic buildings but this looks like a ‘Jhaanki’.

BEFORE AFTER

SHAHIDI KHU

The famous ‘Shahidi Khu’ or the ‘Martyrs well’ into which people jumped to escape the bullets, is now enclosed in a glass shield, which restricts the view of the visitors.

BEFORE AFTER

JALLIANWALA BAGH SANKARA GALLIYARA

The narrow lane or the Sankra Galiyara through which the British soldiers entered the Jallianwala Bagh and which was then blocked by them making it impossible for protesters to escape, now has shiny murals and sculptures depicting the martyrs.

BEFORE AFTER



ADDITION OF LIGHT AND SOUND SHOW



AFTER



BEFORE

CENTRAL COURTYARD

FACADE IMPROVEMENT ON THE APPROACH ROAD TO THE GOLDEN TEMPLE

OLD



RENOVATED



OLD



RENOVATED



ACKNOWLEDGMENT

In the creation of this college magazine cum book, we stand humbled by the profound experience of our college tour to Sri Harmandir Sahib in Amritsar.

This sacred journey, undertaken by our collective efforts, has not only enriched our understanding of the architectural marvel that is the Golden Temple but has also deepened our appreciation for its historical significance.

We extend our heartfelt gratitude to our College, Integral University Lucknow for providing us with the opportunity to embark on this educational pilgrimage, fostering a spirit of exploration and knowledge among our diverse group of contributors.

Our Professors and Guides, whose collective expertise and guidance illuminated the architectural details, elevations, and historical nuances of Sri Harmandir Sahib. Your wisdom and passion have left an indelible mark on our journey.

The Keepers of History, to those who have meticulously preserved the rich history and cultural heritage of Sri Harmandir Sahib, we owe a debt of gratitude for allowing us to delve deep into its past, collectively enriching our understanding.

The Resilient Spirit of Sri Harmandir Sahib, as we recount the conquest by Britishers, we honour the unwavering spirit and the enduring legacy of this sacred place, an endeavour in which we have all collectively engaged.

This magazine cum book stands as a testament to our shared experiences, insights, and the collaborative knowledge gained during our visit. It is our sincere hope that the architectural details, elevations, and historical accounts within these pages serve as a source of inspiration for future generations of scholars and seekers, reflecting the collective spirit of inquiry and discovery that defines our college community.

With immense appreciation and reverence,

Bachelor of Architecture, 2nd year, Batch of 2021
Integral University



SRI HARMANDIR SAHIB

THE GOLDEN TEMPLE

A Tour Documentation

INTRODUCTION

In the heartland of Punjab, where the sun kisses the sky with hues of amber, and the whispers of history echo through the hallowed grounds, stands a resplendent jewel, a testament to faith, resilience, and timeless beauty - the Golden Temple of Amritsar. Bathed in the golden glow of both sunlight and devotion, this architectural marvel emerges from the sacred waters like a radiant phoenix, casting its shimmering reflection upon the tranquil pool, inviting pilgrims and wanderers alike into a realm of spiritual opulence.

A symphony of marble, gold, and precious stones, the Golden Temple's facade glistens with an ethereal luminance that beckons from afar. Its dome, adorned with gilded finery, seems to touch the very heavens, a celestial beacon that guides seekers of all walks of life to its hallowed precincts. As the sun dips below the horizon, a transformation occurs, as the temple's golden facade ignites in a fiery dance of reflection, illuminating the night with a breathtaking celestial radiance.

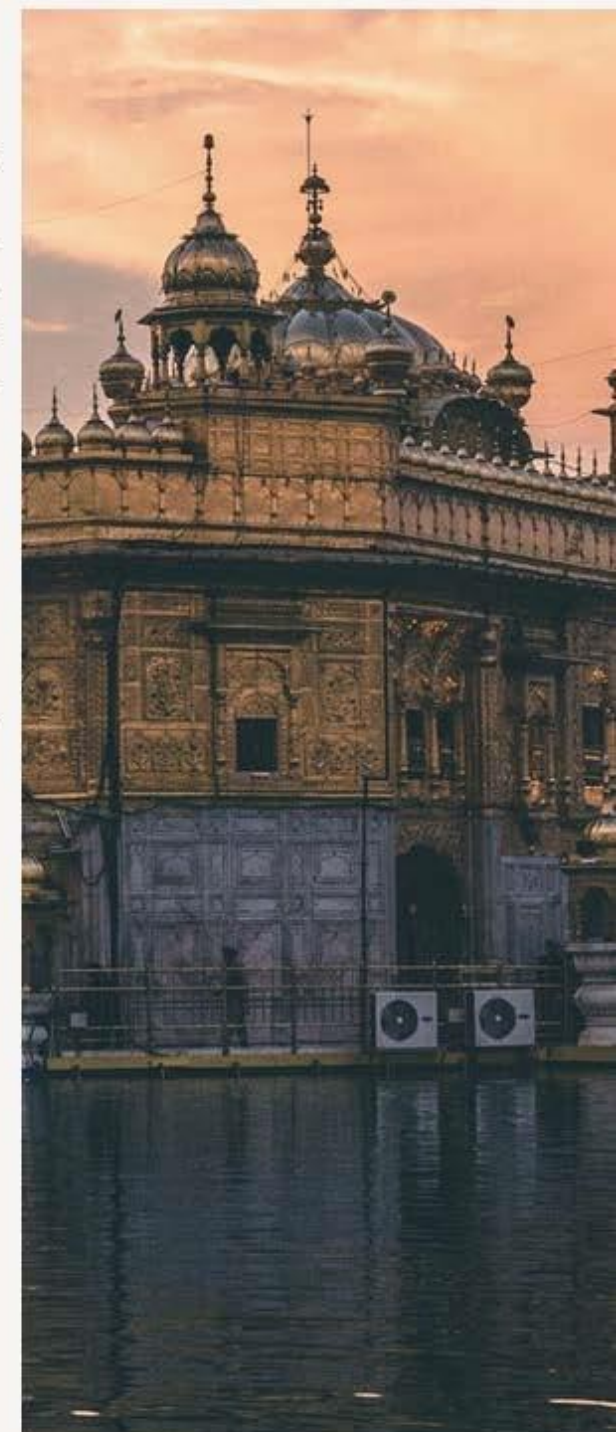
Step inside, and the senses are caressed by a symphony of devotion - the melodious hymns that resonate through the air, the fragrance of incense mingling with the scent of pristine waters, and the palpable sense of serenity that envelopes every visitor. The sacred scriptures, enshrined within the inner sanctum, are cradled in a golden canopy, a testament to the reverence and devotion that course through these sacred halls.



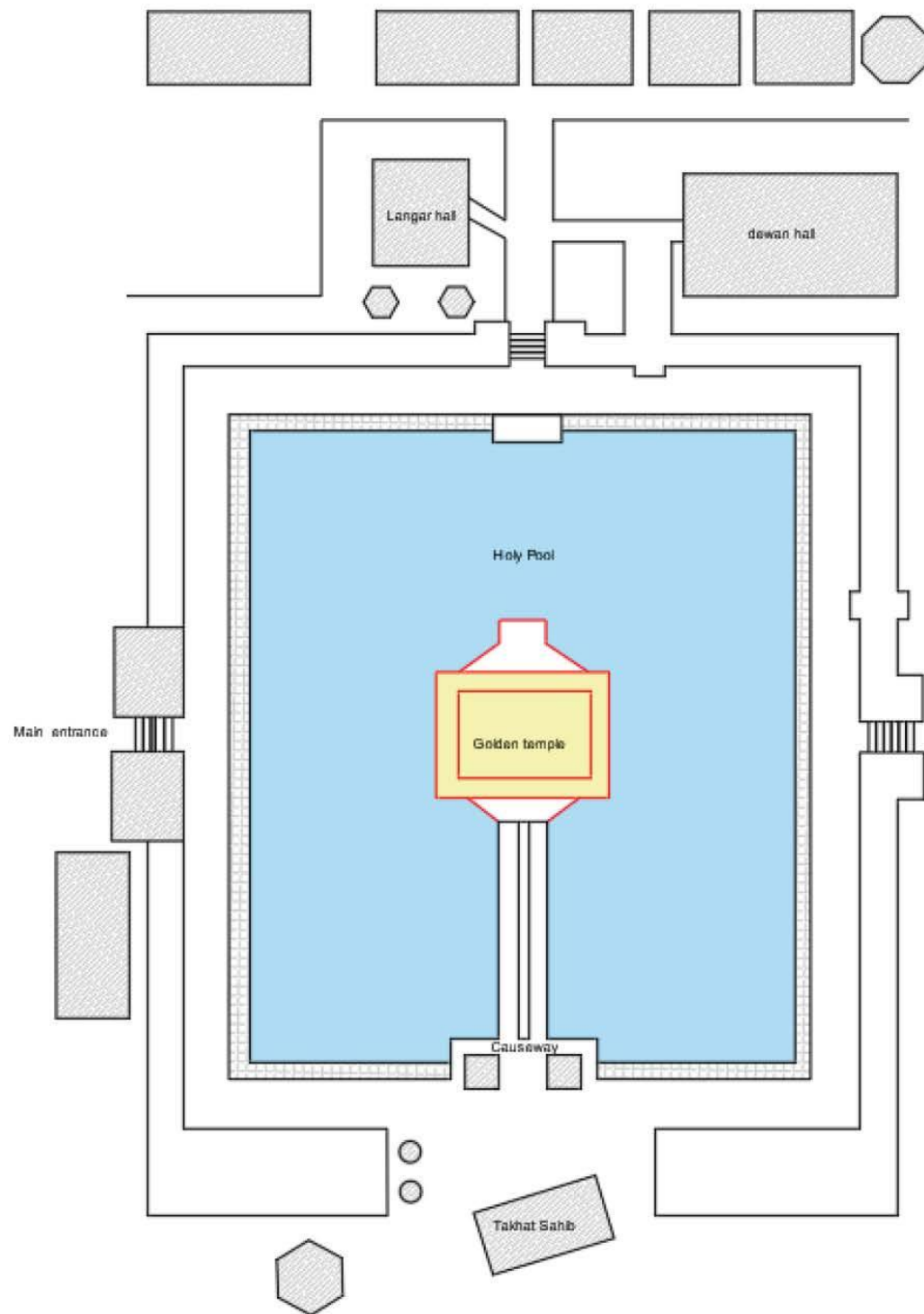
Yet, the Golden Temple is more than just an architectural masterpiece; it is a living, breathing testament to the spirit of Sikhism, a faith that champions equality, love, and selfless service. Around the temple, a bustling community thrives, where volunteers selflessly offer nourishment and solace to all who seek it, regardless of creed, caste, or color. Here, the act of breaking bread becomes a sacred sacrament, a testament to the belief that no one should go hungry in a world blessed with abundance.

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As dawn breaks and the first rays of sunlight kiss the temple's resplendent facade, one cannot help but feel a profound sense of awe and gratitude. The Golden Temple of Amritsar, with its golden spires piercing the sky, stands not only as a monument to architectural brilliance but as a living embodiment of spiritual enlightenment, compassion, and boundless love - a true jewel in the crown of humanity's cultural and religious heritage.



SITE PLAN



HISTORY OF AMRITSAR

Amritsar was founded by Sri Guru Ramdass, the fourth guru of the Sikhs in about 1574 A.D. Before the city was founded, the area was covered with thick forests and had several lakes. To start the city the Guru invited 52 traders from different sects belonging to nearby places like Patti and Kasur to settle here. These families started the first 32 shops in the city which still stand in the street called Batasi Hatta (32 shops). The Guru himself shifted to live among them in the city which came to be called Ramdaspur and has been eulogized in the Guru Granth Sahib.



The construction of Amrit Sarovar from which the city gets its present name was also started by Sri Guru Ramdass. His successor, Sri Guru Arjan Dev, completed the project and located the Harmandir Sahib in its midst. Later, when Guru Arjan Dev completed the writing of the Holy Granth Sahib a copy of Guru Granth Sahib was ceremonially installed in Harmandir Sahib. Baba Buddha Sahib was appointed the first Granthi.

After the last Guru Sri Gobind Singh Baba Banda Bahadur, a Sikh from Nanded came to Punjab and inflicted several crushing defeats on the Imperial Mughal forces. This led to the rise of the Sikh power and the rise of several "jathas or bands" called Misls. 12 Misls of the Sikh confederacy-controlled Punjab and from time to time attempted to expand their territory and resources. 4 of these Misl, namely; the Ahluwalia



Before Maharaja Ranjit Singh, outer Amritsar was controlled by the Bhangi misl who built the Gobindgarh Fort. They were crushed by Maharaja Ranjit Singh early in his career.

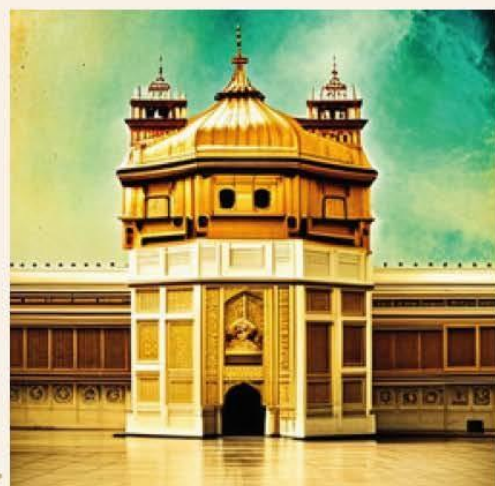
Part of Amritsar was controlled by the Kanhaiya-Misl with whom Maharaja Ranjit Singh formed a matrimonial alliance by marrying Jai Singh infant granddaughter Mahtab Kaur when he was 6 years old himself.

HISTORY OF AMRITSAR

Before Maharaja Ranjit Singh, outer Amritsar was controlled by the Bhangi misl who built the Gobindgarh Fort. They were crushed by Maharaja Ranjit Singh early in his career. Part of Amritsar was controlled by the Kanhaiya-Misl with whom Maharaja Ranjit Singh formed a matrimonial alliance by marrying Jai Singh infant granddaughter Mahtab Kaur when he was 6 years old himself.



The Ramgarhia Misl controlled the rest of Amritsar and was one of the most powerful Misls. Jassa Singh Ramgarhia was the first to fortify Amritsar. He surrounded the place with a huge mud wall calling it Ram Navami or Fort of God. It was attacked by the imperial Mughal forces but it was rebuilt by Jassa Singh who renamed the place as Ramgarh from which his misl took its name; Ramgarhia. He was a ferocious military leader and even attacked the Red Fort in New Delhi and made away with 4 guns and the endowment slab on which the Mughals were crowned and placed it within the Golden Temple Complex. During the Misal period Barracks, Bungas, Forts and Havelis were constructed as required, around the Golden Temple for use of the Sikh Army.

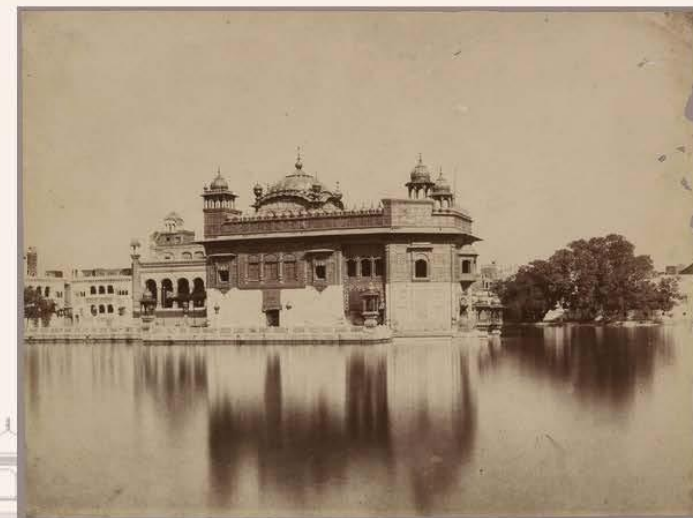


Maharaja Ranjit Singh brought all the Misls under his control and took over full control of Amritsar by 1802 A.D. It was he who fortified the Gobind Garh Fort on modern lines. He also built the Ram Bagh palace and garden on Mughal lines and covered the Harmandir Sahib in Gold and made it look as we see it today. Maharaja Ranjit Singh also built a huge wall with 12 gates around the city of Amritsar. Only one gate "The Ram Bagh Gate" stands till day.

HISTORY OF HARMANDIR SAHIB

Sri Harmandir Sahib, also known as The Golden Temple, is a gurdwara that can be found in the Punjab region of India's city of Amritsar. It is Sikhism's most important spiritual center and the holiest place.

Amritsar was founded by Sri Guru Ramdass ji, the fourth guru of the Sikhs in about 1574 A.D. The construction of Amrit Sarovar (pool of nectar) from which the city gets its present name was also started by Sri Guru Ramdass. His successor, Sri Guru Arjan Dev, completed the project and located the Harmandir Sahib in its midst.



The current edifice of the gurudwara dates back to the 18th century. Its construction was started in 1764 under the supervision of Sultan-e-Quam Sardar Jassa Singh and was completed in 1776.

Around half-a-century later, Maharaja Ranjit Singh renovated the gurudwara and decorated it with gold foil in 1830, which led the Harmandir Sahib to be known as the Golden Temple.

After hearing about the Golden Temple of Amritsar through Maharaja Ranjit Singh, Mir Osman Ali Khan, the then Nizam of Hyderabad started providing it with yearly grants. This custom is kept alive till date under the supervision and control of the committee of Nizam of Hyderabad.



In 1984, the Golden Temple became a point of a conflict between some armed Sikh militants hiding within the premises of the holy shrine and the Indian Government. It caused much damage to the shrine. Once again, the Sikh community came together and renovated the temple.



HISTORY OF HARMANDIR SAHIB

The foundation for the shrine was laid by Sai Hazrat Mian Mir, a Sufi saint. The land for the shrine was gifted by none other than Mughal Emperor Akbar. The shrine attracts around 3 million visitors in a month.

The man-made pool on the site of the temple was completed by the fourth Sikh Guru, Guru Ram Das, in 1577. All people from all backgrounds and religions are welcome to worship at the Golden Temple. It has a square layout, four entrances, and a circumambulation pathway around the pool. The four doors to the gurudwara represent the Sikh belief in equality and the idea that everyone is welcome in their sacred space.



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The Gurdwara complex has been nominated as a UNESCO World Heritage Site in the year 2004.

The word "Harmandir" is composed of two words: "Hari", which scholars translate as "God", and "mandir", which means "house". Ian Kerr and other academics characterize the Temple as a fusion of Hindu Rajput and Indo-Islamic Mughal architecture.



HISTORY OF HARMANDIR SAHIB

The Golden Temple stands in the midst of a beautiful water body called Amritsar or Amrit Sarovar, from where the city derives its name. The shrine displays influences of different architectural styles, including the Indo-Islamic Mughal architecture and the Hindu Rajput architecture. It is a two-storied structure. While the lower level of the shrine is built out of marble, the upper level is covered in gold panels. A 750 kg gold gilded dome sits at the top of this structure. Even the doors of the shrine are covered in gold foil.

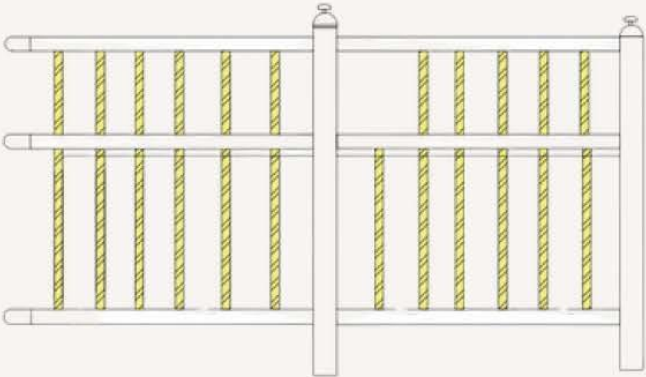
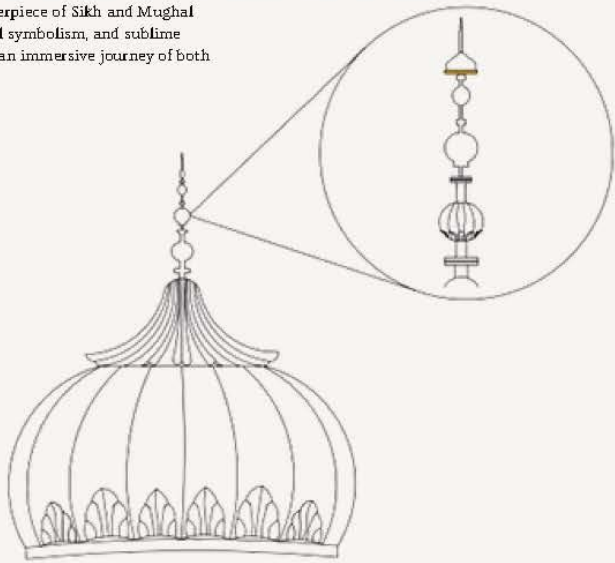


ELEMENTS OF SRI HARMANDIR SAHIB

These architectural elements collectively render the Golden Temple a masterpiece of Sikh and Mughal architectural fusion, embodying a harmonious blend of opulence, spiritual symbolism, and sublime craftsmanship. Each facet of the temple's design invites visitors to partake in an immersive journey of both aesthetic and spiritual enrichment.

01 DOME

The pinnacle of the Golden Temple is crowned by a spectacular golden dome, intricately adorned with gilded patterns and delicate craftsmanship. Its resplendent surface catches the light, creating a breathtaking spectacle that symbolizes the divine connection between earth and heaven.

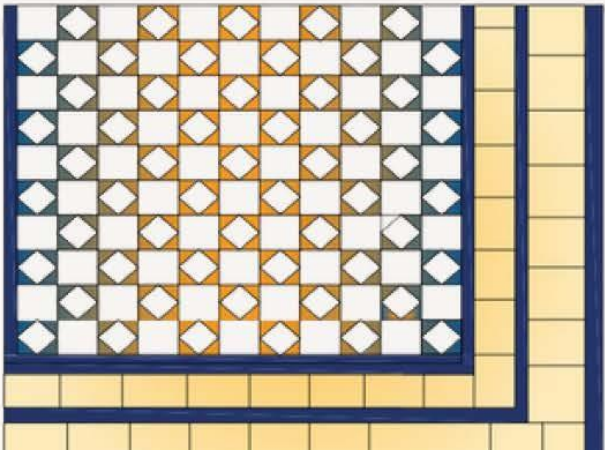


02 RAILING (PARIKRAMA)

Aside from keeping people informed, beautifully designed booklets can also be brought home as a keepsake. These visually appealing platforms are easy to distribute as well, and can be handed out during expos and other events, making your brand truly memorable.

03 FLOOR

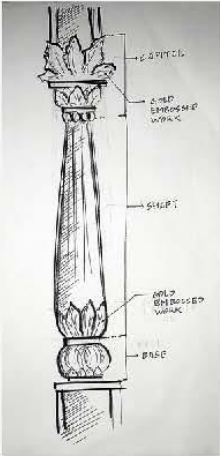
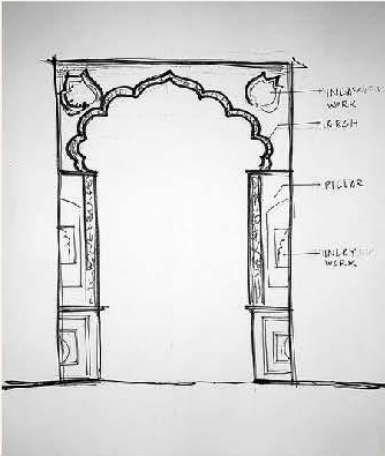
The temple complex boasts a white marble floor that gleams with a pristine radiance, offering a serene and cool surface for pilgrims to walk upon. Its purity and simplicity serve as a metaphor for spiritual clarity and purity of heart.



ELEMENTS OF SRI HARMANDIR SAHIB

04 COLUMNS AND ARCHWAYS

The temple's architecture features a series of elegant columns and archways, each meticulously carved and embellished with ornate patterns. These structural elements not only provide stability but also add a touch of grandeur to the temple's overall aesthetic.

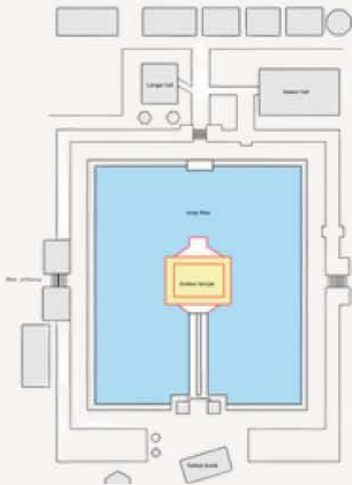


05 MAIN GATE (DARSHANI DEORHI)

The entrance to the Golden Temple complex is adorned with a magnificent archway known as the Darshani Deorhi. This awe-inspiring gateway, crafted with white marble and vibrant paintings, serves as a threshold to the spiritual realm within. Above it, a resplendent dome graces the entrance, bearing witness to the opulence that lies within the temple complex.

06 REFLECTING POOL (SAROVAR)

Surrounding the temple is the Amrit Sarovar, a sacred water tank whose still, mirror-like surface reflects the temple's golden facade and surrounding greenery, creating a picturesque scene of divine serenity. Pilgrims ritually cleanse themselves in its waters before entering the temple, symbolizing spiritual purification.



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07 HAR KI PAURI

This is the entrance to the Golden Temple complex, marked by a bridge that leads to the main shrine. The bridge symbolizes the path to spiritual enlightenment.



08 AKAL TAKHT

Adjacent to the Golden Temple is the Akal Takht, the highest temporal seat of Sikh authority. It is a prominent structure made of white marble and reflects the martial aspect of Sikhism.

09 CENTRAL SHRINE (DARBAR SAHIB)

The main temple is a two-story structure with a dome covered in gold foil. The architecture is a blend of Mughal and Rajput styles. The interior houses the Guru Granth Sahib (the holy scripture of Sikhism) and is beautifully decorated with intricate designs.

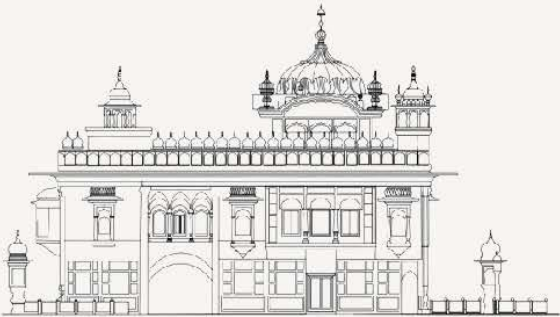


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10 MARBLE INLAY WORK

The walls and floors of the complex are adorned with intricate marble inlay work featuring floral and geometrical patterns. This artistry is a testament to the skill of Sikh artisans.



11 SIKH ARCHITECTURE

The Golden Temple features a fusion of architectural styles, primarily Mughal and Rajput, but with distinct Sikh elements. The four entrances, each in a different direction, symbolize the inclusivity of Sikhism.

12 HAR KI PAURI BRIDGE

The main temple is a two-story structure with a dome covered in gold foil. The architecture is a blend of Mughal and Rajput styles. The interior houses the Guru Granth Sahib (the holy scripture of Sikhism) and is beautifully decorated with intricate designs.



UN WORLD CITIES DAY

IGBC STUDENT CHAPTER, FoAPD

The Student Chapter of Indian Green Building Council (IGBC) at Faculty of Architecture, Planning & Design (FoAPD), Integral University observed World Cities Day on October 31st, 2023, an annual observance during United Nations Urban October Event.



The event started with an opening speech by Prof. (Ar.) Zeba Nisar, Dean FoAPD on the importance of Urban Resilience for a sustainable future. The event was inaugurated by planting saplings in the courtyard of FoAPD, and was graced by the presence of Mr. Amit Srivastava, Co-chairman IGBC, Dr. Mohit Agarwal, Student Chairman and students of respective IGBC Student Chapters from Amity University Lucknow, BBD University, Lucknow and Faculty of Architecture, Planning and Design, Integral University. The students also planted 100 saplings at Government Junior High School, Paikaramau, Lucknow, where an award distribution ceremony was held after the Tree Plantation Drive for announcing the winners of Slogan Writing Competition organized during the event.

The session was concluded by a closing speech by Prof. (Dr.) Safiullah Khan, Head, Department of Architecture, FoAPD and a memento was presented to our esteemed guests. The session was well coordinated by Shivam Maurya & Abdurrab Ansari, student coordinators IGBC Club and Faculty Coordinators Er. Mohd Abu Zaid & Ar. Fahad Aslam.



LITERARY CLUB

WHAT ARE YOU?

It's getting louder day by day,
It's getting closer every day.
It may get me in my sleep when I lay,
Or maybe when I sip my tea in a crowded
cafe.

It's volume pierces my ears,
It shines light on all my fears,
Making them crystal clear.
All the obstacles i thought I passed, they
reappear.

No body, no face,
Yet just thinking about it leaves me dazed.
No tongue no voice, but I still hear it ever
night,
I try to fight it but it comes back stronger
every time.

No, I'm not crazy,
I'd try to make you understand, but it's not
that easy.

Maybe I'll start by giving you a little hint,
Throw a little light on what "it" is and shine
on it a glint.

"It" is a friend of mine,
I found him in the darkness of endless time.
You'll find him too when you sit alone in
your room,
Maybe when you're full of despair and you
wait for your doom.

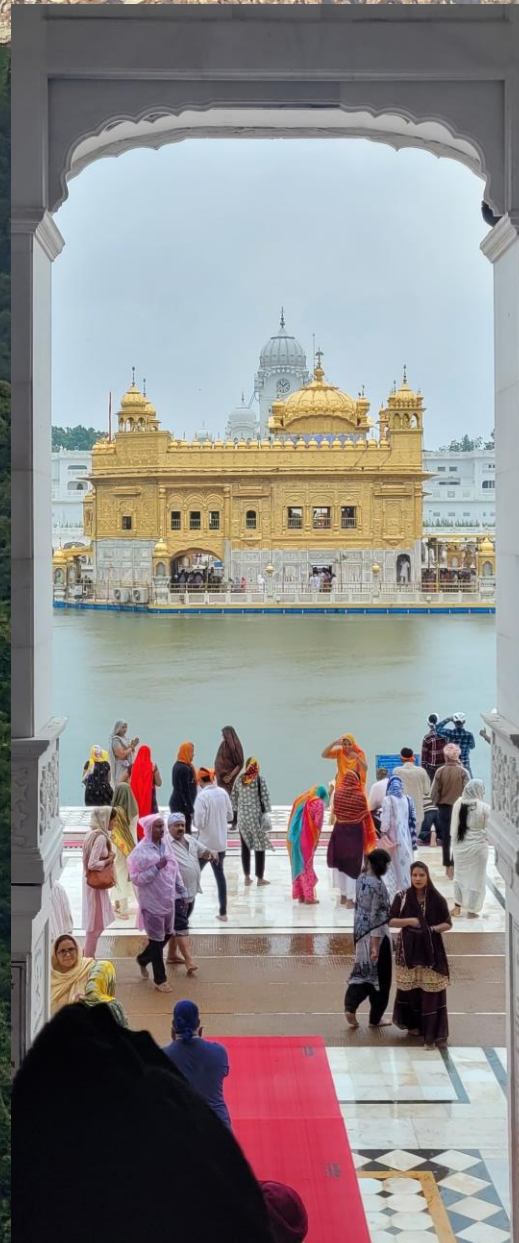
You're curious about "its" name?
Wondering about its origin and from where
it came?

"It" is simply also known as "silence".
Yes it makes you lifeless, but at least it fills
the ever so often felt absence.

- MAHA ARSHAD

B. DES. (PRODUCT & INTERIOR DESIGN) 1ST YEAR

EDUCATIONAL TOUR



Educational Tour is a subject in all the years of the Architecture Program and is mandatory from Council of Architecture to take the students on tour to explore marvellous examples of architecture in India. Therefore, the Department organized a tour covering Chandigarh- Amritsar- Dharamshala & McLeod Ganj from 3rd July to 9th July 2023. The students explored and studied the details of the Golden Temple, Amritsar, St. John in the Wilderness, Dharamshala, and Namgyal Monastery, McLeod Ganj, Dharamshala. The students prepared documentation of the tour work and submitted it to the Department.

LITERARY CLUB

READERS

The day was as busy and hot as it could get. Having absolute no reason other than a relieving forty minutes of the soothing air-conditioner breeze, I headed towards my school library for my library period. Grabbing the seat right below the air conditioner I settled in, stretching out my legs. After a good five minutes of letting myself loose into my surroundings, I was brought back to reality by the librarian asking me to do the but obvious that a person is supposed to do in a library, READ. With a dwindled interest I marched towards the fiction aisle and chose 'Harry Potter and the Philosopher's Stone', the sole reason being its intriguing cover page. With no option left behind to recuperate back the relaxation I'd just lost, I ended up reading the first page, then the second, then the third and flipped the page to number 23 when the bell rang, startling me with its bumming noise and my new found soul interest. READING. That's how I, being an eleven year old started to read and don't picture myself stopping, ever.

People as "Readers" are considered boring, introverts, delusional and what not. What they don't understand is, we as readers are not at all boring cause we're never living a single life. We live a new life of a new character with every book we read and a part of that character stays with us and shines through our personalities. We're not at all introverts cause in one book we're the vice president of Goldman Sachs Bank in Hong Kong as Radhika Mehta from 'One Indian Girl' by Chetan Bhagat, while in the other we're a flower shop owner as Lily Bloom from 'It Ends with Us' by 'Colleen Hoover'. Coming to being delusional, well maybe, yes we're;). The inquisitiveness brought to us by those silent books resting on the shelves of a book store is as deep as the Pacific ocean. We as readers have already lived some dozens of lives and are willing to live a thousand more of them.

'Reading is to the soul what relaxes the body and the mind', are some true words cause the biggest escape for a reader from the world is the book in their hand .

Not only reading helps us feel calm but it kind of probes our mind and excavates what has been towing us down from a certain amount of time. Books are like dwelling places for readers, they protect them and they surround themselves with books, their silence does not demand anything, they exist, they are alive, they are for anyone to open, unlike us human beings. That's something I'll end up cherishing about books for forever and beyond. They'll always act as a reminder to me that there is no harm in always giving, on the contrary the person would only end up adoring you even more, that even if you fall and have no one by your side to pick you up, you'll still have yourself and that'll always end up being more than sufficient.

They'll always act as a reminder that there's no soul the grandeur of this universe has ever constructed which will lie witnessing the phenomenon of reading being partial towards it. Now if that isn't magic to you, I don't know what else is.

- NITYA YADAV

B. DES. (PRODUCT & INTERIOR DESIGN) 1ST YEAR

STUDENTS ACHIEVEMENTS

- Ms. Anuska Das & Mr. Mohd. Huzaifa Khan gave a presentation in Disha 2.0 Dialogue in Sustainable HVAC & Architecture, organized by ISHRAE on 17th December, 2022.
- Ar. Fayeqa Hasan & Ar. Afzal-ur-Rahman's Thesis were short-listed for NIASA Council of Architecture Zonal Stage Jury Presentation.
- Ms. Anshrah Kidwai & Ms. Sadaf Islam participated in the ATX Design of the Year 2022 Jury organized by Architerrax.
- Ms. Anshrah Kidwai successfully completed her masterclass on "Approaching A Humane Sustainability" which was organized by AIS during their event Design Olympiad.
- Ms. Sadaf Islam was given a Certificate of Achievement for securing a position in the "Top 10 Best Model Presentation" in "Architecture Model Competition" which was organized by Mango Architecture and ArchiVoice.
- Ar. Sharan Chatterjee (2021 pass out) and Ar. Mohd. Shahrukh Raza (2020 pass out) qualified GATE 2023 exam

PHOTOGRAPHY CLUB PHOTOWALK, BRITISH RESIDENCY HILL

The 'Photography Club' of Faculty of Architecture, Planning & Design organized a Photowalk at British Residency, Lucknow for students of the Photography Club, which encompasses undergraduate students from Architecture, Interior Design & Fashion Design streams of the Faculty, on Sunday 28th May 2023.

The Photowalk was aimed to explain students the techniques and basics of types of Photography and their uses and to also let students have experiential learning beyond the classroom for their elective subject Architectural Photography. Since a Photowalk is a source of inspiration & a time of learning, this eventful Photowalk at British Residency, Lucknow was aimed to help students practice their skills as a photographer and try new techniques & accessories; stretching their creativity; and to unwind from academics and enjoy the beauty of the world around us.

The Photowalk was well coordinated by Student Club President Kishlay Mishra and Faculty Members Ar. Fahad Aslam & Ar. Sidra Sabahat under the guidance of Prof. (Ar.) Zeba Nisar, Dean, FoAPD and Prof. (Dr.) Safiullah Khan, Head, Department of Architecture.



PHOTOGRAPHY CLUB

STUDENT PHOTOGRAPHY



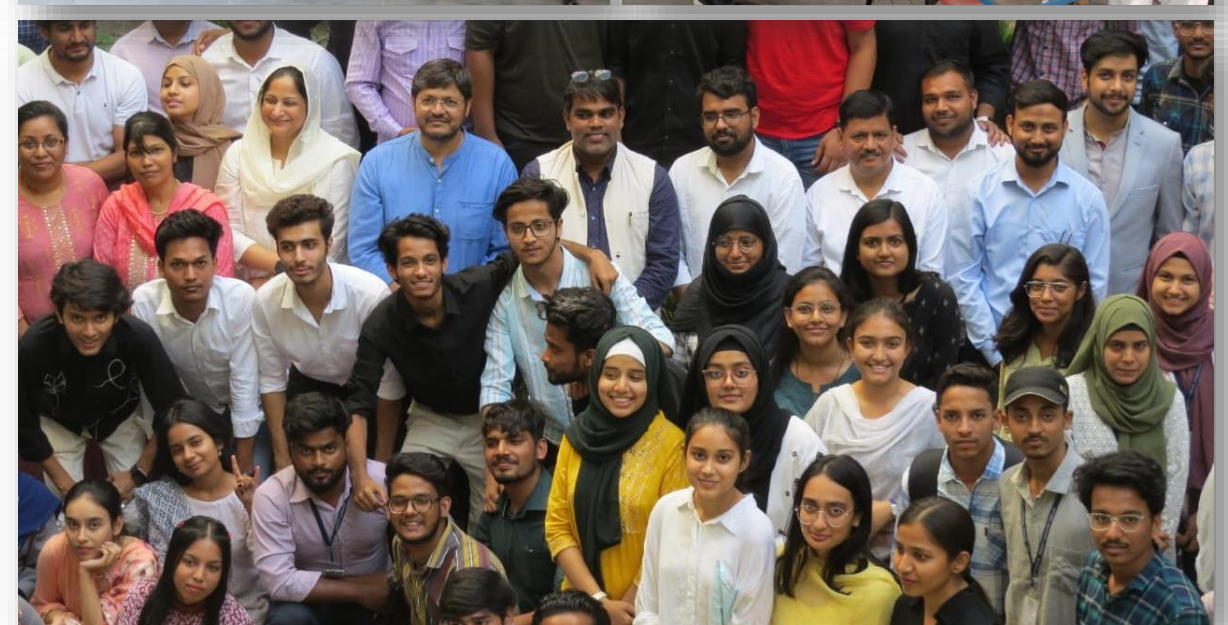
Curations By:

Asra Hasan (B. Arch. 3rd Yr); Kishlay Mishra (B.Arch. 4th Yr);



NAAC Visit

National Academic Accreditation Council (NAAC) visited Faculty of Architecture, Planning & Design amongst other Faculties at Integral University, Lucknow. The students presented their sheets and studio works to the Council members. The Peer Review Team also visited our studios and workshops which were painted by our students to showcase their creativity and talent. After the review, the Peer Team awarded Integral University with A+ grade.



SEMINARS & VISITS

A Glimpse of the various Lectures, Seminars & Visits organized by Faculty of Architecture, Planning & Design over the past year



Fashion Workshop by Big Projects



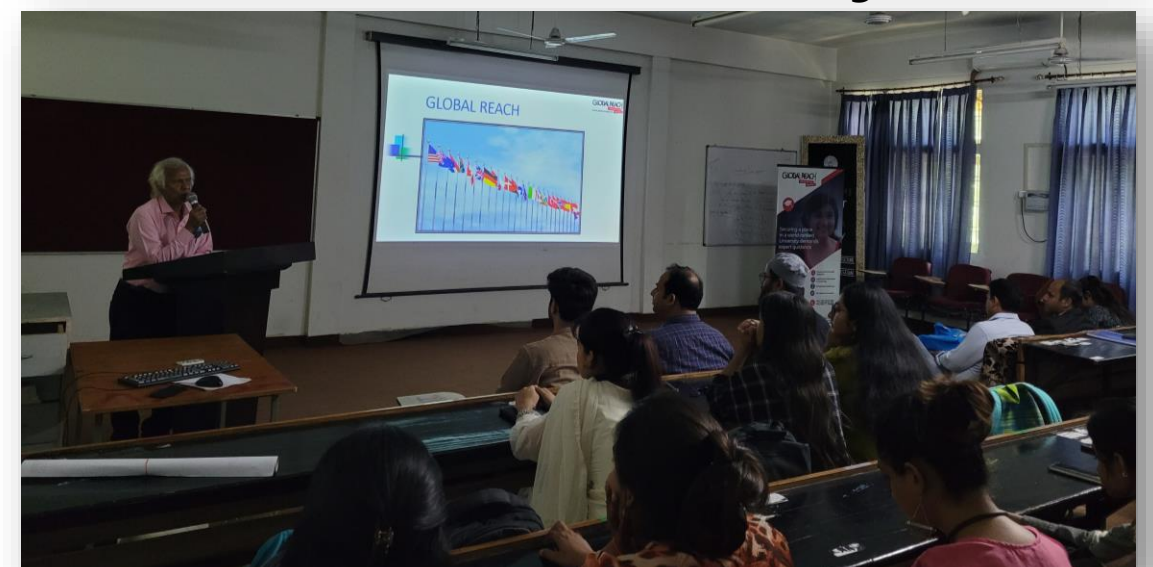
Nukkad Natak & Participation in IDCS Design Week



Counselling Session for Univ. Polytechnic Students



Alumni Interaction Session with Ar. Pragati Sharma

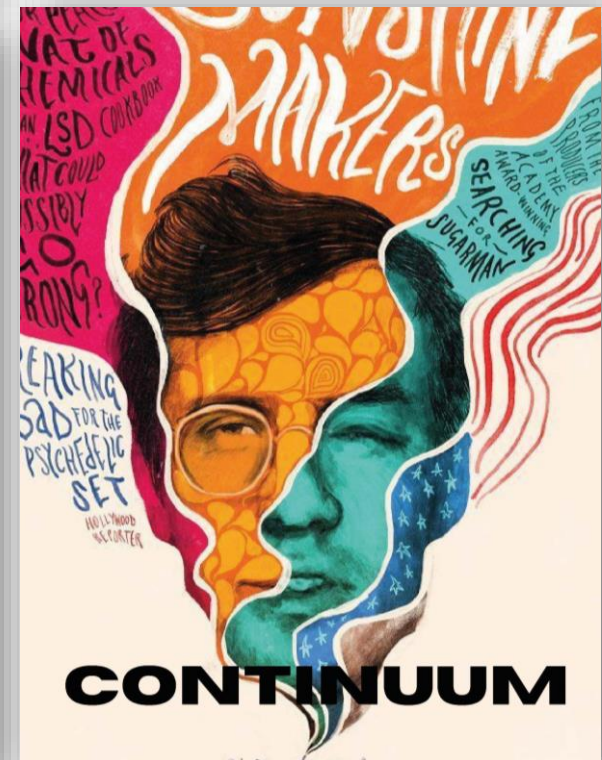
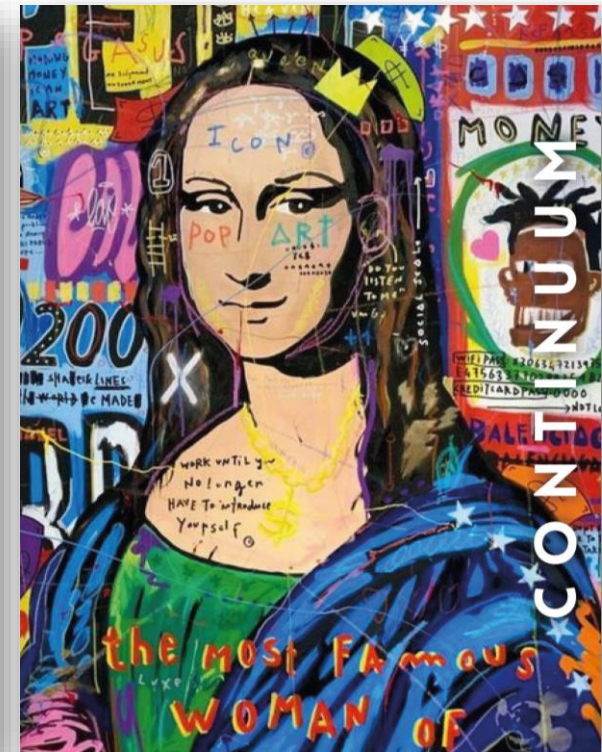
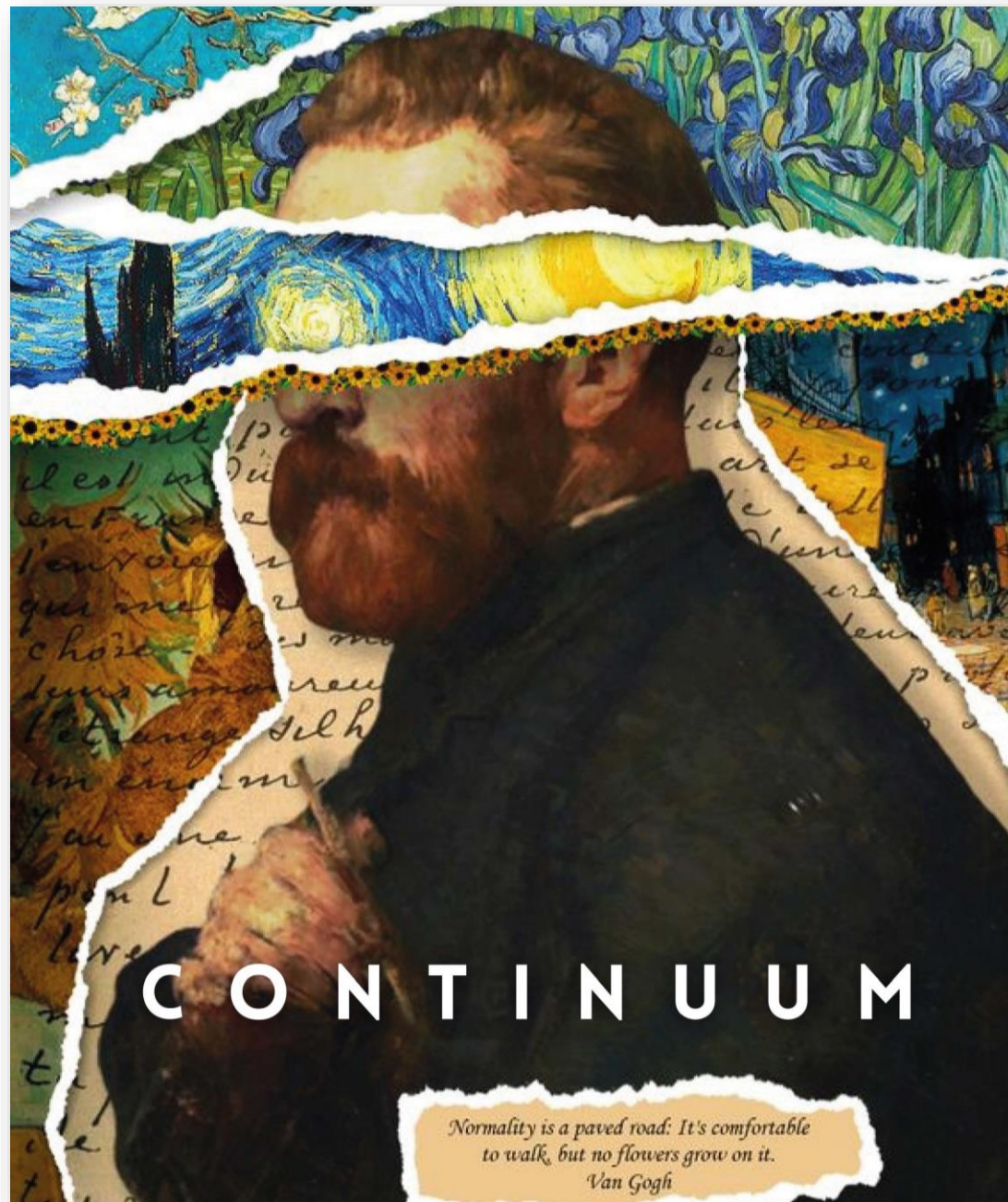


Global Reach Seminar

ARTISTIC CLUB

DIGITAL ART COVER

A competition was held for designing the cover page for Continuum – the Annual Magazine of FoAPD. Final Entries were shortlisted for publication in the Magazine.



Curations By:

Nitya Yadav (B. Design. PDID 1st Yr)

ARCHITECTURAL THESIS

Architectural Thesis Jury is the final stage for qualifying the 5 year Bachelor of Architecture Program and is a culmination of the entire curriculum into a real life project that a student works upon through out their final semester.



Bachelor of Architecture
Batch: 2018-2023



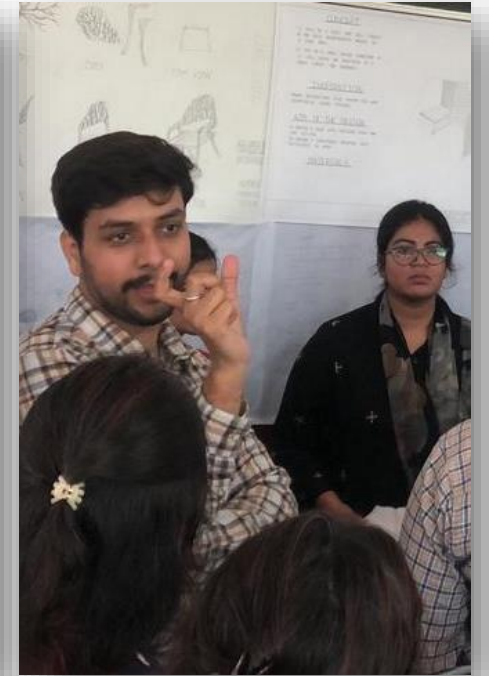
CONSTRUCTION YARD BRICK WORKSHOP

To educate students about how bricks are used in the real life scenarios, a Brick Workshop was held in the Construction Yard & Courtyard of FoAPD.



FURNITURE DESIGN WORKSHOP

Faculty of Architecture, Planning & Design (FoAPD) organized an interactive Workshop of 7 days on "Furniture Design" to resolve the designing and planning of furniture for interior spaces that fulfill all kinds of human needs.





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