



# Dr. VANYA SRIVASTAVA

Assistant Professor (NET PhD)

29-08-1991

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## Professional Summary

Organized and dependable candidate successful at managing multiple priorities with a positive attitude. Willingness to take on added responsibilities to meet team goals.

## Skills

- Excellent Research Writing
- Interpersonal Skills
- Flexible and Adaptable
- Planning and Coordination
- Training and Development
- Multitasking Abilities

## Education

- UGC NET (July, 2018) in English
- Ph.D English, University of Lucknow, Lucknow.  
Thesis Title: “In the Land of the Thunder Dragon: Exploring History, Culture and Myth in the Literature of Bhutan”. Supervisor: Prof. Madhu Singh.
- M.A. English, University of Lucknow (2013 to 2015)
- B.A (Hons) English, University of Delhi (2010 to 2013)

## Work History

### **Shri Ramswaroop Memorial University, Lucknow. [Assistant Professor]**

- July 2019–July 2021
- Taught BA, MA and professional courses
- Coordinator of the dramatic society, The Expression Club

- Coordinate in organizing Seminars/lectures/ Annual Fests and events

### **Integral University, Lucknow.**

- November 2021.
- BA Program Coordinator
- Departmental Website Coordinator
- NEP Coordinator
- NAAC Criterion VI In-charge.
- English Language Lab Coordinator
- Proctorial Member
- University Media Coordinator
- Co-convener of International Faculty Development Program on Recent Trends in English Literature, organized by Department of Languages, Integral University.
- Organized Educational Trip “Acatournee” for the students of the Department of Languages on 29 September 2022.
- Organized Cultural Day on 14 November 2022.
- Convened International Faculty Development Program on “Literature, Society and Thoughts: An Effort Towards Sustainable Development”, organized by the Department of Languages under the aegis of Human Resource Development Center, Integral University, from 10 July to 21 July, 2023.

### **Reviewer:**

- Reviewer for Algerian Scientific Journal for English Literature and Language, published by Arham University, Canada.

### **Workshop/ FDP Participated**

- Participated in the One Week Online Faculty Development Programme titled Children’s Literature: Reading, Writing and Publishing, organized by the Department of Humanities and Social Sciences, NIT Tiruchirappalli from 17 July to 22 July, 2023.
- Participated in Seven Days National Workshop on Research Methodology (for Humanities and Social Sciences), organized by Coaching and Guidance Cell, Sir Syed Hall in association with UGC- Human Resource Development Centre, Aligarh Muslim University.
- Participated in the FDP on MOODLE LMS organized by Shree Narayana College, Kannur and Spoken Tutorial IIT Bombay.
- Participated in Two Weeks International Workshop on “Lesson Planning and Pedagogy (20-9-2-22 to 3-10-2022)”, organized by Department of Education, Faculty of Humanities and Social Sciences, Integral University
- Participated in Two Weeks’ International Workshop on “Teaching Competency through Micro-Teaching Skills” from 14 February 2023 to 2 March 2023, by the Faculty of Education, Integral University.
- Participated in 30 days production-oriented theatre workshop organized in collaboration with National School of Drama, New Delhi.

### **Workshop/ FDP Organized**

- International Faculty Development Program on Recent Trends in English Literature, organized by Department of Languages, Integral University.
- International Faculty Development Program on “Literature, Society and Thoughts: An Effort Towards Sustainable Development”, organized by the Department of Languages under the aegis of Human Resource Development Center, Integral University, from 10 July to 21 July, 2023.

### **Guest Lecture as Resource Person:**

- Resource Person for International Webinar on “Understanding South Asia through SAARC Literature”, organized by Nucleus of Learning and Development (a MSME approved organization) on 18th July 2024.
- Resource Person for International Faculty Development Program on “Echoes from the Mountain Kingdom: Discovering Bhutan through its Literature”, organized by Nucleus of Learning and Development (a MSME approved organization) from 29<sup>th</sup> August to 3<sup>rd</sup> September.

### **Conference/ Paper Presentation**

- Paper presented at Shri Ram Swaroop Memorial University, 1<sup>st</sup> International Literary Conference: The Cultures of New India (17<sup>th</sup>-18<sup>th</sup> February, 2017) in association with University of Rome Tor Vergata, Itlay and South Asian Diaspora International Research’s’ Network, Monash University, Australia.
- Paper presented at Shri Ram Swaroop Memorial University, 2nd International Literary Conference: Rethinking the Global South: Literatures, Cultures And Media (2<sup>nd</sup>-3<sup>rd</sup> February, 2019). In collaboration with Challenging Precarity: A Global Network, UK.
- Paper presented at International Conference on Recent Trends in Teaching Learning Practices in Language, Literature, Humanities and Social Sciences, organized by VIT Bhopal and IIT Dhanbad.
- Paper presented at the Global Multi-Track Conference SEMA, organized by Special Minds India, Unifacvest University, South America and St. Joseph University, India.
- Paper presented at the 4<sup>th</sup> IACLSC Biennial International Conference & Exhibition on Religion and Interculturalism, organized by International Association of Comparative Literature, Society and Culture (IACLSC) in association with Miguel Hernandez University, Elche, Spain.

## **Publication**

### **SCOPUS**

- “The Boneless Tongue: An Investigation Of Oral Literature Of Bhutan Through Memory Studies”, published in *African Journal of Biomedical Research*, ISSN:1119-5096, Volume: 27. No. 3S (2024). DOI: <https://africanjournalofbiomedicalresearch.com/index.php/AJBR/article/view/2907>

### **PEER REVIEWED**

- “BDSM, Feminism and Pop Culture”. The Paper was published in *International Journal of English and Studies (IJOES)*, An International Peer-reviewed, SCOPUS Evaluated Journal, Volume 5, Issue 6, June 2023.
- “In Splendid Isolation: Exploring Literature of Bhutan in English through Karma Ura’s *The Hero with a Thousand Eyes*”. The paper was published in *International Journal of English Language, Literature in Humanities*, Volume 7, Issue 8, August 2019. It is a Peer-Reviewed, Indexed and Open Access Journal. ISSN: 2321-7065.
- “Modernizing Happiness of the Dragon Kingdom: An Exploration of Gross National Happiness of Bhutan through Madeline Drexler’s *A Splendid Isolation: Lessons on Happiness from the Kingdom of Bhutan*”. The paper was published in *LangLit: An International Peer- Reviewed Open Access Journal*, Volume 6, Issue 1, August 2019. ISSN: 2349- 5189.
- Book Chapter titled, “Myth of Emancipation: An Exploration of Buddhist Feminism in Bhutan”, published in the book, *Women Empowerment And Inclusive Growth*. ISBN: 978-93-5470-855-8
- Book Chapter titled, “Sufficiently Decayed-Ageing Women in Doris Lessing’s *The Summer Before the Dark and Love, Again*”, published in the book, *An Anthology of Research Articles on Contemporary British Fiction: Emerging Genres in British Fiction*. ISBN: 9788196438500

## **Lectures**

- Attended lecture on “Awadh Culture”. By Padma Shri, Sri Yogesh Parveen, at Shri Ramswaroop Memorial University.
- Attended lecture on “Comic Play” by eminent writer Mr. Sarvesh Asthana, at Shri Ramswaroop Memorial University.
- Attended a lecture on “Contesting the Code of Colour” at The ODYSSEY, A Literary Society of the department of English, Lucknow Christian Degree College, Lucknow.
- Attended a workshop cum lecture on “Critical Thinking: Constructing Logical Arguments”. By Dr.Rahul Kumar Shukla ,at the department of English and Modern European Languages, university of Lucknow.

- Attended ELTAI Webinar on “Life Skills for Personal and Professional Harmony”.

### **Awards and Achievements**

- “**Best Actor Award**” by National School of Drama, Delhi.
- Selected for Theatre Festival of National School of Drama, Delhi for the Hindi adaptation of Bertolt Brecht’s *The Good Person of Schezwan*.
- Secured Second Position in the Nukkad Natak organized by Shri Guru Gobind Singh College of Commerce, University of Delhi, Delhi
- Stood First in the Street Play organized by Un Information Centre for India and Bhutan powered by Peta and The Indian Express.

### **Project**

- Working as Project Coordinator for the Social Audit Program in 6436 schools in selected 14 districts of the State Project Office, Samagra Shiksha, Uttar Pradesh.

### **Languages Known**

- Hindi, English

### **References**

**Prof. Madhu Singh, Department of English and Modern European Languages, University of Lucknow**

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**Dr. H.M. Arif Nadvi, Head, Department of Languages, Integral University**

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**I hereby confirm and verify all the facts mentioned above and I hold the responsibility of the authenticity and correctness.**



**Vanya Srivastava**

