

## Architecture: Report of Art & Design Exhibition organized by Faculty of Architecture, Planning & Design

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BRIEF REPORT ON

### **ART & DESIGN EXHIBITION**

HELD ON 1<sup>st</sup> & 2<sup>nd</sup> MAY, 2024

organized by

**FACULTY OF ARCHITECTURE, PLANNING & DESIGN**

**INTEGRAL UNIVERSITY, LUCKNOW**

The Faculty of Architecture, Planning & Design organized a two days “**Art & Design**” Exhibition held on 1<sup>st</sup> and 2<sup>nd</sup> May 2024. The motive behind this exhibition was to showcase the creativity of our Undergraduate students to inspire them and provide a platform for them to display their talents. The exhibition was segregated in three categories based on our students’ domains, as follows:

#### **Fashion Design:**

Fashion Designing students brilliantly showcased Madhubani Art, Lippan Art, Phad Painting and Mata ni Pachedi artistry etc. with contemporary fashion. They had Combined Madhubani art into various objects or materials creating stunning and unique pieces. They have used these Art forms into Canvas paintings, pottery and ceramics, woodwork like trays and wooden pieces, greeting cards, envelopes, bookmarks, origami and jewelry.

The exhibition served not only as a testament to the students' creativity but also as a celebration of cultural heritage through fashion.

#### **Product & Interior Design:**

Under the guidance of seasoned mentors, the Product Design students embarked on a journey to redefine everyday objects. From street furniture to coffee tables and outdoor furnishings, each creation was imbued with innovative concepts that challenged conventional design norms. The collection provided students with a platform to explore the intersection of functionality and aesthetics, resulting in pieces that inspire and captivate.

#### **Architecture:**

In the realm of architecture, our students delved into the intricacies of Urban Design through a comprehensive exhibition. The exhibition showcased a spectrum of urban elements for our block - Phase 3, which included arrival points, wayfinding systems, pergolas, outdoor activity areas, water walls, parking facilities, Kiosks, Open Air Theatre, Parking System, Sheds and more. Through meticulous planning and innovative solutions, the students endeavored to create spaces that harmonize with their surroundings while addressing the needs of the community. The exhibition not only honed their design skills but also instilled a sense of responsibility towards shaping sustainable and inclusive urban environments in the form of digital formation from sheet representation to model form.

These exhibitions exemplify the dedication and creativity of our students across different disciplines. As they continue to push boundaries and explore new frontiers, we anticipate witnessing their contributions to the realms of fashion, product design & Interior and architecture, both locally and globally.

Commencing with a warm welcome and introductory address by Prof. Zeba Nisar, the Dean of FoAPD, the exhibition journeyed under the guidance of Prof (Dr.) Safiullah Khan, the Head of the Department of Architecture. Through insightful sessions, the importance of Fashion design , Product Design and Architecture was underscored, emphasizing its relevance in sustainable aspects of Phase 3 unsettled areas by marking into settled and Livable spaces. Our chief guest - Honorable Mr. **Syed Adnan Akhtar**, Director, International Affairs, Integral University witnessed the exhibition along with other respected faculty from different departments.

The Exhibition was organized under the guidance of Faculty Members Mrs. Anusha Mishra, Ar. Shriya Agrawal and Ar. Sanshlesh Kumar by the students of FoAPD, under the guidance and tremendous support of Prof. Zeba Nisar (Dean, FoAPD) and Prof. (Dr.) Safiullah Khan, Head, Department of Architecture.

Attached below are glimpses encapsulating the vibrancy and creativity that permeated throughout the event:



Warm Regards,

डॉ. (वास्तुविद) सफीउल्लाह खान | प्राध्यापक

Dr. (Ar.) Safiullah Khan | Professor

B.Arch., M.Architecture., M.Planning, Ph.D. (Arch & planning)

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