

Report on the Grand Finale of the Chancellor's Trophy 2024

The Grand Finale of The Chancellor's Trophy, an esteemed Inter-University state-level Declamation Competition, was organized on 30th April 2024 by the Literary Committee and Department of Languages at Integral University, marking a significant milestone in promoting academic excellence, collaboration, and intellectual inquiry. Spearheaded by the visionary Hon'ble Vice Chancellor, Prof. Javed Musarrat, this flagship event embodied the spirit of talent, creativity, and passion among the next generation of leaders and thinkers.

The competition witnessed spirited participation from students representing 20 universities across Uttar Pradesh. This included prestigious institutions such as Banaras Hindu University, Aligarh Muslim University, and Lucknow University. The event aimed to foster friendship, intelligence, and public speaking skills among participants, who were carefully selected through a rigorous nomination and qualification process. The incredible participation was efficiently judged by an eminent jury comprising academics, professionals, and public figures. Criteria for evaluation included content, delivery, language proficiency, and overall impact. Notable jury members for the Preliminary and Knock Out Rounds included Prof. T Usmani, Prof. Abdur Rahman Khan, CoE & Dean Faculty of Sciences, Mr. Ahmad Raza, Treasurer, Ms. Sheza Beig, Dr. Ambrina Sardar Khan, Head, Environmental Science, Ms. Kavita Agarwal, Head of Computer Sciences, and Dr. Divya Panjwani, Assistant Professor, Department of Education. The top 10 finalists emerged from this stage, showcasing their oratory skills and knowledge on diverse topics. For the final round, distinguished personalities like Mr. BD Naqvi and Mr. Atul Chandra lent their expertise to the judging panel.

After an intense deliberation, the winners were announced in the Grand Finale. Ms. Guncha Khan from the Department of Education, Integral University, clinched the First Prize and The Chancellor's Trophy. Palak Yadav from Kanpur University secured the First runner-up position, while Aryan Arora from King George Medical University claimed the second runner-up place.

The event concluded on a positive note, with a skit performance by students of Integral University, echoing the spirit of creativity and camaraderie. Hon'ble Founder & Chancellor, Prof. Syed Waseem Akhtar, described the event as 'graceful' and appreciated the flawless presentations of the finalists. Madam Chancellor, Madam Azra Waseem, commended the successful organization of the program and wished for more events like this to help shape the holistic personalities of the students. Hon'ble Pro Chancellor, Dr. Syed Nadeem Akhtar, appreciated the thought-provoking and innovative performances and inspired students to inculcate the habit of reasoned discussions. Hon'ble Vice Chancellor, Prof. Javed Musarrat, congratulated all on the resounding success of the event which was his long-standing dream and wished to make the Chancellor's Trophy a continued successful legacy. Prof. Harris Siddique, Registrar, proposed the vote of thanks and complimented the participants and all the stakeholders for the outstanding success of the Chancellor's Trophy, setting the stage for future endeavors in academia and beyond.

Regards




Prof. HM Arif

Head

Department of Languages

Integral University

Brochure:




LITERARY COMMITTEE
ORGANIZES

THE CHANCELLOR'S TROPHY
"Festival of Expressions"

**THE FIRST STATE-LEVEL INTER-UNIVERSITY
DECLAMATION COMPETITION**
Le premier concours de declamation du

KEY ATTRACTION

HABIB TANVEER'S CHARANDAS CHOR:
A RENDITION OF RAJASTHANI FOLKTALE



Final Round (Grab the Trophy Round):
Qualified candidates of the Knock-Out Round will be animated on the topic of the final competition one week before the final round.
The participants are required to wear the dress formally.
Evaluation will be based on logical arguments, use of evidence, persuasiveness, style, and overall contribution to the argument.
Participants may use physical notes or reference materials during the declamation. Reading from the paper or an electronic device is not allowed.

It will be scheduled in March 2024.

Program Schedule:

S.No	Event Name	Date	Time	Venue
1	Preliminary Round	January 24, 2024,	11:00 a.m.	Through Video-Clip
2	Knock Out Round	21 February, 2024, Monday.	11:00 a.m.	Online (through Zoom)
3	Final Round (Grab the Trophy Round)	11 March 2024 (Tentative) in Fiesta	11:00 a.m.	University Ground
4	Habib Tanvir's Charandas Chor: A Rendition of Rajasthani Folktales	11 March 2024 (Tentative) in Fiesta	2:00 p.m.	University Ground

Awards and Recognitions:
The participants will be awarded with:
1. First Place Winner (The Chancellor's trophy, Certificate, Cash Prize-15,000/-)
2. Second Place Winner (Shield, Certificate, cash Prize-10,000/-)
3. Third Place Winner (Shield, Certificate, Cash prize-5000/-)
* A Consolation Prize will be given for a specific innovation, if any, based on the final verdict of the Jury.

Registration:
1. To participate in the above events, kindly follow the link given below and fill in your details properly.
2. There is no registration fee and students must upload a picture of their university/college ID Card on the registration link.
3. Please keep in mind that partially filled forms will automatically be disqualified.
4. There must be a common registration for all the participants of a particular team. Single registration in a team event will be automatically disqualified.
5. The contact details must be correct and reachable. The mobile number must preferably be a WhatsApp number.
6. The last date for sending your performance video clips for the first round is January 24, 2024.
7. The result of the preliminary and knock-out rounds shall be declared within three days of the round. (Remember, only the result of the final round shall take place on the spot, the same day)
8. The last date for registration is 24 January 2024, along with the video clip through Google form: <https://docs.google.com/forms/d/1010Dmy8G7nR3FTzCq9C7T0p53805K8mT786v6dksV/edit?pli=1>

Code of Conduct
1. Disciplinary behavior will be appreciated.
2. The participants must be dressed decently in either proper formal or ethnic wear.
3. Participants should carry their College/University ID Cards on the day of the festival.
*One-day lodging facility will be provided by the university for 25 participants on a first come first serve basis.
Venue of the final round: Central Auditorium, Integral University, Kursi Rd, Lucknow, Uttar Pradesh 226026.

About the University:
Integral University, a seat of educational excellence, is a premier university in Lucknow, the capital city of Uttar Pradesh, India. It was established under the Act Number 9 of 2004 by the State Government. The University is duly approved by the University Grants Commission (UGC) under sections 2(f) and 12B of the UGC Act, 1956, Medical Council of India, Pharmacy Council of India, Indian Nursing Council, Council of Architecture, Bar Council of India, Indian Association of Physiotherapists, National Council for Teacher Education, UP State Medical Faculty.
Integral University is accredited by A+ by NAAC and recognized as a Scientific & Industrial Research Organization (SIRO) by the Department of Scientific & Industrial Research, Ministry of Science & Technology, Government of India.

About Literary Committee:
The literary committee is the backbone of the academic and literary development of the students. It works to inculcate literary skills with the objectives of boosting literary skills and bringing hidden and veiled talent to the students. It organizes various literary events providing a podium for the students to come up with their suppressed skills. It attempts to advance an unrestrained and strong platform to improve the overall development of the students. The committee provides opportunities for students to express themselves very confidently. The literary committee aims to inspire the new generation of people who are passionate about mastering the Art of public speaking and establishing new standards in the literary pitch. The Committee encourages its members to develop into people of virtue - who are assiduous, devoted, have a sense of teamwork, are morally and socially responsible, and are sensitive to social, national, and humanitarian concerns. It has worked to create a setting where literary excellence is both encouraged and developed.

Foreword:
The First State-Level Inter-University Declamation Competition-Le premier concours de declamation du, The Chancellor's Trophy, is a "Festival of Expression" that aspires to celebrate the power of words, imagination, and the joy of reading. The event theorizes 'visceral and unrestrained expression', and invites all literary enthusiasts to immerse themselves in a literary extravaganza to carve a position for ourselves in the famed literary heritage in Uttar Pradesh and set a precedent for all university-level literary activities in the years to come.
We hope this festival leaves an indelible mark on your hearts and minds, igniting a passion for discussing and challenging the literary combat that will continue to grow and inspire for years to come. Let us celebrate the beauty of language, the power of classics, and the endless possibilities that lie within the pages of a book and our capacity to acknowledge and appreciate it.
We have consciously decided to keep registration free-for-all, to ensure maximum participation from students in and around Lucknow. We hope that students who register will participate with full of enthusiasm. May the "Festival of Expression" become an unforgettable experience, filled with exploration, enlightenment, and the magic of words. During the final round of the event, the budding talent of the Integral University will showcase their flair to present the key attraction, the mega show of Habib Tanvir's Charandas Chor: A Rendition of Rajasthani Folktales.

About the Competition:
The competition is open to all students enrolled in undergraduate, post-graduate, Diploma, or PhD programs of any affiliated university or college. The participating institution has to send registered students along with the faculty coordinator to present the declamation on the allotted topics.

Preliminary Round:
The participants will be required to submit a 3-minute video clip of speaking on the topic "GENDER EQUALITY AND EMPOWERING WOMEN".
The preliminary round includes a screening process wherein the participants will be judged based on a three-minute video of their speech, which they must send to the organizers by January 24, 2024, Monday.
The video should be less than 30 MB and should be sent via email to JESDC24@gmail.com / aareena@iul.ac.in / vanya@iul.ac.in, or any one of the following WhatsApp numbers, 8736894450, 7388110626
Participants will be evaluated based on originality of content, logical arguments, use of evidence, persuasiveness, style, and overall contribution to the Competition.

Knock Out Round:
The participants will be required to be present online for the second round (Knock-out round via Zoom). The topic of the second round is Environment and International Politics Linking Humanity and Nature.
Each speaker will have 3 minutes for their opening statement and 2 minutes for rebuttal.
The Knock-Out Round will be scheduled on 21 February 2024, Monday.
The performance of the participants will be judged by the efficient members of the Jury.

CHIEF-PATRON	PATRON	CO-PATRON	
 Prof. S.W. AKHTAR Integral University, Lucknow	 Dr. SYED NADEEM AKHTAR Integral University, Lucknow	 Prof. JAVED MUSARRAT Integral University, Lucknow	 Prof. MOHID. HARIS SIDDIQUI Integral University, Lucknow
CHAIR PERSON			
 Prof. H. M. Aftab Head Department of Languages Integral University, Lucknow		 Prof. Monwar Alam Khaliq Dean, Student Welfare Integral University, Lucknow	
MEMBER, LITERARY COMMITTEE		COORDINATOR, LITERARY COMMITTEE	
 Ms. Vanya Srivastava Assistant Professor Department of Languages Integral University, Lucknow vanya@iul.ac.in		 Dr. Aareena Nazneen Assistant Professor Department of Languages Integral University, Lucknow aareena@iul.ac.in	

Registration Link
<https://forms.gle/pdpRCwdsyz24vH1w5>
Registration Open till 24th January, 2024

Scan QR Code
For Registration



FEEL FREE TO CONTACT
Dr. AAREENA NAZNEEN : +91 8756894450, aareena@iul.ac.in
Ms. VANYA SRIVASTAVA : +91 738 813 0622, vanya@iul.ac.in



Glimpses of the Grand Finale:



