

Effective from Session:2024-25							
Course Code	HM101	Title of the Course	RASHTRA GAURAV	L	T	P	C
Year	I	Semester	I	2	0	0	2
Pre-Requisite	Intermediate (Any Stream)	Co-requisite	None				
Course Objectives	The objective of the course on "Rashtra Gaurav" is to explore and critically analyze the multifaceted dimensions of national pride and glory, as depicted in the paper. Participants will delve into the historical, cultural, social, and political aspects that contribute to the concept of "Rashtra Gaurav" (National Pride) in the context of the specific themes and perspectives presented in the paper. Through in-depth discussions, readings, and interactive sessions, participants will gain a comprehensive understanding of the factors that shape and define a nation's sense of pride, and how these factors influence individual and collective identities. The course aims to foster a nuanced appreciation for the significance of "Rashtra Gaurav" in contemporary society, encouraging participants to critically evaluate its implications and applications within diverse global contexts.						

Course Outcomes	
CO1	To understand the basics of Indian Society and culture.
CO2	To understand the literature, science and astrology.
CO3	To understand Indian heritage.
CO4	To examine the philosophical and spiritual developments in India.
CO5	To evaluate the contributions of Major National Characters and Personalities.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Indian Society & Culture	<ul style="list-style-type: none"> Unity in Diversity: Cultural & Religious Harmony Indian Diaspora Ancient Indian Civilization. National and International Awards & Awardees 	05	01
2	Literature, Science, Astrology	<ul style="list-style-type: none"> Indian Epics: Ramayan & Mahabharata Prominent litterateur: Shudrak, Kalidas, Amir Khusru, Kautilya's Arthashastra Panini's Ashtadhyayi 	05	02
3	Indian Heritage	<ul style="list-style-type: none"> Cultural Heritage in India: Buddhist Monuments at Sanchi, Ajanta & Ellora Caves, Khajuraho, Taj Mahal Tourist Places in India: Red Fort, Ambar Palace, Kaziranga National Park 	04	03
4	Philosophical and Spiritual Developments	<ul style="list-style-type: none"> Sufism & Bhakti Movement: Bulleh Shah, Data Ganj Baksh, Khwaja Moinuddin Chishti, and Nizamuddin Auliya. Tulsidas, Surdas, Meera, Nanak & Kabir Jainism: Mahavir's Biography and Education Buddhism: The life of Buddha, Contributions of Buddhism to India's Culture 	05	04
5	Major National Characters And Personalities	<ul style="list-style-type: none"> Ashoka the Great and His Dhamma Raja Ram Mohan Roy & Brahma Samaj Swami Vivekanand and his philosophies Mahatma Gandhi: Role of Gandhi in Indian National Movement Dr. Bhimrao Ambedkar: A Chief architect of the Indian Constitution 	06	05

Reference Books:
Jawaharlal Nehru - "The Discovery of India"
B.R. Ambedkar - "Annihilation of Caste"
Ramachandra Guha - "India After Gandhi: The History of the World's Largest Democracy"
Mahatma Gandhi - "My Experiment with Truth"
S C Dubey- "Indian Society"
Nadeem Hasnain - "Indian Society and Culture"
G Shah- "Social Movements in India"

Course Articulation Matrix: (Mapping of COs with POs and PSOs)										
PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	1	3	3	2	2	3	2	1	2
CO2	3	2	2	3	1	2	3	1	2	1
CO3	1	2	2	2	2	3	2	3	3	2
CO4	1	3	2	3	2	3	2	3	1	3
CO5	2	3	1	2	2	3	1	3	2	1

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	Sign and seal of HoD
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